



Open Stage's 25th Annual Production

The Diary of Anne Frank



production sponsored by
Nicholas Hughes & Kristin Scofield
Wayne and Gloria Landon

PART OF THE GOOD AT HEART FESTIVAL 2025

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The Inner Circle!



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A Production of Open Stage
Stuart Landon, Producing Artistic Director

The Diary of Anne Frank

March 25-27, 2025

a play by **FRANCES GOODRICH** and **ALBERT HACKETT**

based upon "Anne Frank: Diary of a Young Girl"

newly adapted by **WENDY KESSELMAN**

adaptation originally produced on Broadway by **DAVID STONE**, **AMY NEDERLANDER-CASE**, **JON B. PLATT**, **JUJAMCYN THEATRE**, and **HAL LUFTIG**

in association with **HARRIET NEWMAN LEVE** and **JAMES D. STERN**

lighting design by
TRISTAN STASIULIS

costume design by
RACHEL LANDON

stage managed by
CHRIS KRAHULEC

direction by
STACY RECK

production sponsored by
NICHOLAS HUGHES & KRISTIN SCOFIELD
WAYNE AND GLORIA LANDON

The Diary of Anne Frank is also made possible through the generous support of The Stabler Foundation, Capital Blue Cross, Dauphin County, The Rolen E. and Patricia H. Ferris Foundation, The Pennsylvania Council on the Arts, M&T Bank, The Foundation for Enhancing Communities, The Shubert Foundation, The Kunkel Foundation, WITF, members of The Inner Circle, and patrons like you.

CAST

| | |
|---------------------|----------------------|
| Mrs. Van Daan..... | Lisa Leone Dickerson |
| Mr. Kraler..... | Matthew Golden |
| Mr. Van Daan..... | Ted Hanson |
| Margot Frank..... | Carly Lafferty |
| BBC Announcer..... | Nicholas Hughes |
| Peter Van Daan..... | Ethan Hommel |
| Otto Frank..... | Michael James Kacey |
| Anne Frank..... | Aréanna Hope Kroll |
| Miep Gies..... | Tia Nichole |
| Mr. Dussel..... | Preston Schreffler |
| Edith Frank..... | Gerren Wagner |
| Officer..... | Anthony Ariano |
| | Ron Nason |
| | Brian Silva |

PRODUCTION TEAM

| | |
|----------------------------------|--------------------|
| Director..... | Stacy Reck |
| Production Stage Manager..... | Chris Krahulec |
| Assistant Stage Managers..... | Anthony Ariano |
| | Ron Nason |
| | Brian Silva |
| Lighting Designer..... | Tristan Stasiulis |
| Costume Designer..... | Rachel Landon |
| Assistant Costume Designers..... | Megan Bungay |
| | Carol Manzer |
| Wig Coordinator..... | Diane Rothrock |
| Audio Technician..... | Wayne Landon |
| Audio Consultant..... | Anthony Pieruccini |
| Program Design..... | Finn Kelly |
| Box Office Manager..... | Patti Fox Miller |

THE GOOD AT HEART FESTIVAL 2025

PRESENTED BY OPEN STAGE

Festival Schedule

Please note event location in parentheses.

Saturday, March 22

- 12 pm - Anne Frank Remembered documentary screening (MC)
- 7:30 pm - I'm Proud of You opening with post-show reception (OS)

Sunday, March 23

- 2:00 pm - I'm Proud of You with post-show discussion (OS)

Tuesday, March 25

- 9:45 am - The Diary of Anne Frank (SR)
- 7:00 pm - John Lewis: Good Trouble documentary screening (MC)

Wednesday, March 26

- 9:45 am - The Diary of Anne Frank (SR)
- 7:30 pm - Black NewsBeat w/ Dr. Kimeka Campbell (OS)

Thursday, March 27

- 7:30 pm - The Diary of Anne Frank (SR)

Friday, March 28

- 7:30 pm - I'm Proud of You show and post-show discussion with author Tim Madigan (OS)

Saturday, March 29

- 7:30 pm - I'm Proud of You show and post-show discussion with author Tim Madigan (OS)

Sunday, March 30

- 2:00 pm - I'm Proud of You matinee and post-show discussion with author Tim Madigan (OS)

LOCATIONS

- OS = Open Stage (25 N Court St, Hbg)
- SR = Scottish Rite (2701 N 3rd St, Hbg)
- MC = Midtown Cinema (250 Reily St, Hbg)



[tickets at openstagehbg.com](https://ticketsatopenstagehbg.com)

ABOUT THE COMPANY

ANTHONY ARIANO (he/him) – Officer/Assistant Stage Manager

OPEN STAGE: *The Diary of Anne Frank* (Officer); *A Christmas Carol* (Topper/Ensemble). FILM: *My Father, The Old Horse* (Man in Diner). OTHER CREDITS: *The Hand That Holds The Quill* (Colonel Charles Cotesworth Pinckney); *Urinetown* (Ma Strong/Fipp); *Oliver!* (Mr. Bumble); *Lend Me a Tenor* (Tito Merelli); *Curtains* (Sidney Bernstein); *Wait Until Dark* (Carlino); *Mr. Roberts* (Insigna); *A Christmas Story* (Various); *The Odd Couple* (Murry).

LISA LEONE DICKERSON (she/her) – Mrs. Van Daan

OPEN STAGE: *Diary of Anne Frank* (Mrs. Van Daan/Mrs. Frank); *The Amish Project* (Sherry Normal); *A Christmas Carol* (Narrator/Char/Mrs. Fred); *Stories from Home 1&2* (Ensemble); *The Laramie Project* (Ensemble). GAMUT THEATRE: *All The King's Men* (Mother); *Our Town* (Mrs. Gibbs); *CYOP/Hijacked!* (Ensemble); *Twelfth Night* (Maria); *Julius Caesar* (Portia). SANKOFA AFRICAN AMERICAN THEATRE: *Echoes of the Voices of the Eighth* (Catherine McClintock); *Voices of the Eighth* (Miss Lisa). OTHER CREDITS: *Fires In The Mirror* (Director/Ensemble); *Milton Hershey* (Kitty Hershey); *Cinderella* (Drucella); *The Legend of Sleepy Hollow* (Mrs. Van Tassel); *A Midsummer Night's Dream* (Tatania); *Big Science Theatre* (Cast Member).

MATTHEW GOLDEN (he/him) – Mr. Kraler

OPEN STAGE: *Tales from Sleepy Hollow* (Co-director); *Trifles* (Henderson); *Night of the Living Dead* (Johnny, Co-director); *The Diary of Anne Frank* (Kraler); *Who's Holiday* (Assistant Stage Manager); *Akeelah and the Bee* (Welch). GAMUT THEATRE: *A Midsummer Night's Dream* (Peter Quince; Egeus); *Journey to the Center of the Earth* (Hans); *The Monkey's Paw* (Sampson); *Hijacked!* (Carlos); *A Midsummer Night's Dream* (Philostrate); *Gallathea* (Melebeus); *Space Vampire* (Voices); *Shakespeare in Hollywood* (Puck). OYSTER MILL PLAYHOUSE: *Verdict* (Karl Hendryk); *The Glass Menagerie* (Jim O'Connor); *Moonlight and Magnolias* (David O. Selznick); *A Murder is Announced* (Edmund Swettenham) OTHER CREDITS: *A Murder is Announced* (Edmund Swettenham); *Lone Star* (Ray); *Clue* (Mr. Green); *Rumors* (Glenn Cooper).

TED HANSON (he/him) – Mr. Van Daan

OPEN STAGE: *The Exorcist* (Father Lankester Merrin); *The Diary of Anne Frank* (Mr. Van Daan); *The Normal Heart* (Ned Weeks); *Laramie Project* (Ensemble). OTHER CREDITS: *Noises Off* (Lloyd Dallas); *My Fair Lady* (Henry Higgins); *Private Lives* (Elliot Chase). FILM CREDITS: (cont.) *Looking for Andrew* (Dr. Lightner). Ted holds a BFA in Theatre from Kent State University.

CARLY LAFFERTY (she/her) – Margot Frank

OPEN STAGE: *Ride the Cyclone* (Swing/Show Captain); *Sweeney Todd* (Ensemble); *Jolene* (Dolly 2); *The Mad Ones* (Samantha Brown); *Court Street Cabaret*; *Carole King's Tapestry: Live!*; *Over the Rainbow: The Songs of Judy Garland*; *The Wolves* (#2). THE FULTON: *Man of La Mancha* (Antonia). GRETNA THEATRE: *Jekyll & Hyde in Concert* (Ensemble/Emma u/s); *Sondheim on Sondheim*. KEYSTONE THEATRICS: *Anastasia* (Anya); *Beautiful: The Carol King Musical* (Carol Weil); *The Sound of Music* (Louisa Von Trapp); *Murder Mystery Weekend: Sliced!* (Cadet Piper Garrison). AMERICAN MUSIC THEATRE: *The First Noel* (Swing). OYSTER MILL PLAYHOUSE: *The Last Five Years* (Cathy). EPAC: *Something Rotten* (Portia). Special thanks to Mom, Dad, and Nik for their constant love and support.

ETHAN DANIEL HOMMEL (he/him) – Peter Van Daan

OPEN STAGE: *Hedwig and the Angry Inch* (Hedwig u/s); *Ride the Cyclone* (Noel Gruber); *The Diary of Anne Frank* (Peter Van Daan). BLOOMSBURG THEATRE: *A Christmas Carol* (Street Musician/Topper). OTHER CREDITS: *Big Fish* (Don Price); *The Three Sisters* (Tuzenbach); *Urinetown* (Senator Fipp). Ethan holds a BA in Theatre from Susquehanna University.

MICHAEL JAMES KACEY (he/him) – Otto Frank

OPEN STAGE: *The Diary of Anne Frank* (Otto Frank); *The Exorcist* (Doctor Strong); *Treasure Island* (George Badger); *Little Women* (Father). GAMUT THEATRE: *The Winter's Tale* (Polixenes); *An Enemy of the People* (Alsaksen); *All the King's Men* (Duffy); *Our Town* (Mr. Webb); *Macbeth* (Duncan). OTHER CREDITS: *Seven Keys to Baldpate* (Hal Bentley) – Theatre Unlimited, Los Angeles; *Wait Until Dark* (Mike Talman) – Rose Theater, Los Angeles; *The Little Sister* (Lt. French) – Theater Rapport, Hollywood CA. FILM CREDITS: *All That* (Security Guard); *Live From Baghdad* (American Businessman); *Beverly Hills 90210* (Boss); Cracker Jack commercial (Dad). Mike holds a BA in Theater Arts from Penn State.

CHRIS KRAHULEC (she/her) – Production Stage Manager

OPEN STAGE: *Hedwig and the Angry Inch* (Assistant Stage Manager); *Ride the Cyclone* (Assistant Stage Manager); *Sweeney Todd* (Fogg/ensemble); *The Exorcist* (Mary Karras/Ensemble); *Into the Woods* (Jack's Mother/Cinderella's Stepmother); *A Christmas Carol* (Charwoman); *Curse of the Starving Class* (Assistant Stage Manager). OTHER: *Dixie Swim Club* (Director); *I Hate Hamlet* (Director); *Steel Magnolias* (Director); *An Act of God* (Director); *The Illusion Director* (Director). Chris studied theatre at Edinboro University of PA and OK City University.

ABOUT THE COMPANY

ARÉANNA HOPE KROLL (she/her) – Anne Frank

OPEN STAGE: *The Diary of Anne Frank* (Anne Frank). PRATHER PRODUCTIONS: *Guys and Dolls* (Hot Box Dancer/Agatha); *Footloose* (Swing); *Grace for President* (Rose). SIGHT & SOUND THEATRE: *Jonah* (Child Actor); *Moses* (Child Actor). DUTCH APPLE DINNER THEATRE: *Miracle on 34th Street* (Hendrika). AMERICAN MUSIC THEATRE: *The First Noel* (Child Actor). OTHER CREDITS: *Anything Goes* (Hope Harcourt); *Guys and Dolls* (Sarah Brown); *Bright Star* (Dance Captain). Aréanna holds a BFA in Musical Theatre from Anderson University, South Carolina School of the Arts.

WAYNE LANDON (he/him) – Audio Technician

OPEN STAGE: *Hedwig and the Angry Inch* (Audio Technician); *Ride the Cyclone* (Audio Consultant); *Go Your Own Way* (Producer); *Sweeney Todd* (Audio Consultant); *Space Oddity* (Producer); *Jolene* (Director); *Ragtime*; *A Christmas Carol*; *Little Women* (Sound Designer); *The Flick* (Stage Manager); *Carrie the Musical*; *For Colored Girls...*; *Fun Home* (Audio Engineer). JOSEPH OSBORNE PRODUCTIONS: *Absolutely Freaked!* (Producer). CASA: *Little Shop of Horrors* (Sound Designer). OBSIDIAN THEATER: *Passing Strange* (Producer, Set Designer). SRO PRODUCTIONS: *Avenue Q* (Technical Director); *American Idiot* (Producer); *Ruthless* (Music Director); *Young Frankenstein* (Director).

RON NASON (he/him) – Officer/Assistant Stage Manager

OYSTER MILL PLAYHOUSE: *Deathtrap* (Porter Milgrim); *On Golden Pond* (Bill Ray); *How the Other Half Loves* (Frank Foster). OTHER CREDITS: *The Shadowbox* (Joe); *The Bad Seed* (Emery Wages); *Rumors* (Officer Welch); *Plaza Suite* (Sam Nash).

TIA NICHOLE (she/her) – Miep Gies

OPEN STAGE: *A Doll's House* (Mrs. Linde); *The Diary of Anne Frank* (Miep Gies); *City Beautiful* (Myriad Roles). OTHER CREDITS: *The Three Sisters* (Natasha).

STACY RECK (she/her) – Director

OPEN STAGE: *Hedwig and the Angry Inch* (Stage Manager); *Ride the Cyclone* (Stage Manager); *The Exorcist* (Stage Manager); *Poirot Investigates!* (Stage Manager); *Tiny Beautiful Things* (Stage Manager); *Treasure Island* (Stage Manager), *Every Brilliant Thing* (Stage Manager); *The Diary of Anne Frank* (Stage Manager); *Who's Holiday!* (Stage Manager); *Ragtime* (Assistant Stage Manager). *Puffs* (Stage Manager). ALLENBERRY PLAYHOUSE: *Mary Poppins* (ASM). OTHER CREDITS: *The 39 Steps* (Production Stage Manager); *Moonlight and Magnolias* (Stage Manager); *Last Night at Ballyhoo* (Run Crew); *Cat on a Hot Tin Roof* (Stage Manager); *Harrisburg Fringe Festival* (Stage Manager).

PRESTON SCHREFFLER (he/him) – Mr. Dussel

OPEN STAGE: *The Diary of Anne Frank* (Mr. Kraler, Mr. Dussel); *A Christmas Carol* (Fred, Young Scrooge); *Around the World in 80 Days* (Passepartout). GAMUT THEATRE: *The Merry Wives of Windsor* (Master Ford); *Hamlet* (Guildenstern); *All's Well That Ends Well* (Lavatch); *As You Like It* (Oliver); *Richard III* (Catesby). OTHER CREDITS: *My Fair Lady* (Henry Higgins); *Ragtime* (Father); *Sweeney Todd* (Beadle Bamford); *The Cripple of Inishmaan* (Babbybobby); *Oliver!* (Fagin); *Cabaret* (Ernst Ludwig); *The Who's Tommy* (Cousin Kevin); *Leading Ladies* (Leo).

BRIAN SILVA (he/him) – Officer/Assistant Stage Manager

OPEN STAGE: Debut. KEYSTONE THEATRICALS: *Puffs* (Wayne Hopkins); *Joseph and the Amazing Technicolor Dreamcoat* (Dan). BLUE GATE MUSICALS: *Dear Soldier Boy* (Feature Male/Swing); *The Home Game* (Feature Male/Swing). SERVANT STAGE COMPANY: *Life Every Voice* (Man 2). THEATRE HARRISBURG: *Next to Normal* (Dr. Fine/Dr. Madden); *SpongeBob the Musical* (Perch Perkins). OTHER CREDITS: *A Steampunk Christmas Carol* (Fred); *Rent* (Tom Collins); *Cats* (Mungojerrie). Brian will next appear in the world premiere of *A Pirate's Life* by Plunder and Lightning this April.

TRISTAN STASIULIS (he/him) – Lighting Designer

OPEN STAGE: *Ride the Cyclone*; *Go Your Own Way*; *Sweeney Todd*; *Space Oddity*; *Into the Woods*; *Treasure Island*; *Crowns*; *The Mad Ones*; *Every Brilliant Thing*; *Amelie*; *Heathers*; *Who's Holiday!*; *A Christmas Carol*; *Ragtime*; *The Wolves*; *For Colored Girls...*; *Carrie*; *Little Women*; *Collective Rage*; *The Flick*; *Akeelah and the Bee*; *Fun Home*; *Red*; *Sondheim on Sondheim*; *Fences*; *A Child's Christmas in Wales*; *Frost/Nixon*; *Ma Rainey's Black Bottom*; *The Santaland Diaries*; *Stories From Home* series (2012-15). *Among many others.* GAMUT THEATRE: *The Lion, The Witch and The Wardrobe*; *Much Ado About Nothing*; *All The King's Men*; *Pericles Prince of Tyre*; *A Midsummer Night's Dream*; *Our Town*; *A Streetcar Named Desire*. Keystone theatrics: *Mamma Mia*; *The Little Mermaid*. Harrisburg Symphony Orchestra Lighting Designer since 2007.

GERREN WAGNER (she/her) – Edith Frank

GAMUT THEATRE: *Between Hevan and Eartha* (Kimora). NARCISSE THEATRE: *All the Things* (Jenny). THEATRE HARRISBURG: *Pieces* (Hota); *Vanya, Sonia, Masha and Spike* (Cassandra). OTHER CREDITS: *Clinical Trials* (Various); *Anne Boleyn: Bitch, Witch, Temptress* (Anne Boleyn).

ABOUT THE STAFF AT OPEN STAGE

JANOS BOON (they/them, Production Manager) | [YAWN-uhs BOO-n] has worked across the country as a fabricator or scenic designer. They graduated with a B.A. in Theatre and Performance from SUNY at Purchase College in (2016–2019) and an M.A. in Theatre from Villanova University (2021–2023) with a concentration in Scenography. Janos has been training in carpentry and stage management since 2016, with properties and paint work since 2019. Prior work experience includes Utah Shakespeare Festival (scenic carpenter, 2022), Gamut Theatre Group (freelance, 2019–2022), Ogunquit Playhouse (scenic carpenter, 2023), and The REV Theatre Co. (scenic carpenter, 2024). They currently serve on the Board of Directors at Philadelphia Scenic Works and Harrisburg Fringe as Visual Arts Co-Chair. When not at work, Janos can be found hiking, reading poetry, and scoping out the best spots for an oat milk latte. Special thanks to Ryan Henry and Jordan Campbell for being my rocks, and to my sister Molly McCarthy Boon– I love you and you belong here always.

FINN KELLY (they/them, Operations Manager) Born and raised in South Jersey, Finn first moved to Pennsylvania for college in 2016, then again in 2022 after completing their Master's degree in Community Psychology with a concentration in Program Development. Finn is passionate about nonprofit work and the arts, so Open Stage feels like the perfect fit! At Open Stage, Finn has directed *Charlotte's Web* and *Charlie and the Chocolate Factory* as an instructor for The Alsedek Theatre School. Their stage credits include *The Insanity of Mary Girard* (Mrs. Lum/Fury), *Live in Color* (Christy), and *The Addams Family* (Ancestor). In their free time, they enjoy crocheting, foraging for mushrooms in the woods, and spending time with their cats, Buttons and Loki.

RACHEL LANDON (she/her, Education Coordinator) Favorite regional credits include *Hedwig and the Angry Inch* (Yitzhak), *Silence! The Musical* (Clarice), *Tell Me On a Sunday* (Emma), *Next to Normal* (Diana), and *The Who's Tommy* (Mrs. Walker). She is an award-winning director for shows such as *Assassins*, *Peter and the Starcatcher* and *The Mystery of Edwin Drood*. Open Stage acting credits: *POTUS*, *Sweeney Todd*, *Treasure Island*, *The Mad Ones*, *Carrie the Musical*, *A Christmas Carol*, and as Cindy Lou Who in *Who's Holiday!*. At Open Stage, she has directed *Mean Girls*, *Charlie and the Chocolate Factory*, *The Wolves*, *Ragtime*, *Heathers the Musical*, *Puffs*, *Charlotte's Web*, and *The Vagina Monologues*.

STUART LANDON (he/him, Producing Artistic Director) was born an Okie, reared a Texan, and schooled a Sooner. Stuart has been a proud resident of Harrisburg since 2007. **DIRECTING:** *Ride the Cyclone* *What the Constitution Means to Me*; *The Exorcist*; *Sweeney Todd*; *Tiny Beautiful Things*; *Into the Woods*; *Treasure Island*; *The Mad Ones*; *Frankenstein*; *Carrie the Musical*; *Little Women*; *The Flick*; *Akeelah and the Bee* (alongside Sharia Benn of Sankofa African American Theatre Company); *Fun Home*; *A Christmas Carol*; *Peter, Hook, & the Darlings*; *The Hobbit*, *L. Frank Baum's OZ*; and *The Diary of Anne Frank*. **PERFORMANCE:** *Every Brilliant Thing*, *Poirot Investigates!*, *Ragtime*, *Sondheim on Sondheim*, *Court Street Cabaret*, *The Santaland Diaries*, *Clybourne Park*, *A Christmas Memory*, *Frost/Nixon*, *A Child's Christmas in Wales*, *Little Shop of Horrors*, *Hedwig and the Angry Inch*, *Well, 8 the Play*, *The Normal Heart*, [title of show], *Doubt*, *The Full Monty*, *Oklahoma!*, *Lucky Stiff*, *Jesus Christ Superstar*, and *The Last Five Years*. Stuart holds a BFA in Musical Theatre from the University of Oklahoma. He also proudly serves as Director of Community Engagement for Midtown Cinema where he is also a panelist for *Down in Front!* comedy movie riffing.

PATTI FOX MILLER (she/her, Box Office Manager) Born in Brooklyn, NY, she has lived in Pennsylvania for many years, but will always consider herself a New Yorker. Patti has worked as a radio disc jockey and news director in Central PA, and has had the pleasure of performing on stage at Lebanon Community Theatre in the past. One of her favorite theatre memories is appearing as Mother Goose in *Babes In Toyland*, with her daughters also in the cast. Patti is loving her position as the Box Office Manager here at Open Stage.

ANTHONY PIERUCCINI (he/him, Marketing & Multimedia Coordinator) Anthony is an LVC graduate with a BA in Music Performance. He has spent the years since graduating fine-tuning a multitude of skills including music composition and arranging, recording/audio technology, marketing, and many more! Anthony has worked for a variety of regional and community theatres across central PA, and has been involved in many of Open Stage's productions. A few favorite productions are *Something Rotten*, *Heathers*, and *Absolutely Freaked!* In 2022 Anthony won the CPMA for Instrumental Album of the Year with his project *The Masque of the Red Death* released under Tony Wayne. In his free time, Anthony enjoys spending time with his cats (Tamao and Kiki) and rescues/TNRs the stray cats of Lebanon with Whisker Warriors. Anthony loves his versatile work with Open Stage, and is looking forward to supporting and growing with the theatre!

THE GOOD AT HEART FESTIVAL 2025

PRESENTED BY OPEN STAGE



Someone To Tell It To.

I'm Proud of You

a new play by
Tim Madigan
and Harry Parker

based on the memoir

*I'm Proud of You:
My Friendship with Fred Rogers*

A CO-PRODUCTION OF
OPEN STAGE & SOMEONE TO TELL IT TO

March 22 - April 12
Open Stage, 25 N. Court Street, Harrisburg

tickets at openstagehbg.com

THE GOOD AT HEART FESTIVAL 2025

PRESENTED BY OPEN STAGE

conversations with Tim Madigan

author of
*I'm Proud of You:
My Friendship with Fred Rogers*



FACILITATED BY



Someone To Tell It To.

**following I'm Proud of You performances
March 28, 29, & 30
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MISSION STATEMENT

Open Stage of Harrisburg is a regional professional theatre and educational program dedicated to supporting a company of artists to present diverse offerings of thought-provoking theatre and educational activities in intimate settings.

LAND ACKNOWLEDGEMENT

We work and create art upon unceded Indigenous territory: the ancestral homeland of the Susquehannock peoples.

OUR COMMITMENT

Open Stage is committed to radical inclusion, accessibility, and justice. We firmly believe that inclusion, diversity, equity, and accessibility present unparalleled opportunities. Our creative spirit thrives on individual initiative, personal convictions, and collaborative efforts, uniting diverse perspectives while encouraging the sharing of unique viewpoints. We recognize that commitments to anti-racism and radical accessibility are an ongoing journey rather than a fixed destination. We believe that every individual plays a vital role in our inclusive community. We invite you to join us in our ongoing mission to champion inclusion, combat racism, and cultivate a more just and equitable arts community in our city, state, and nation.

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Open Stage is a nonprofit, professional regional theatre with 501(c)(3) approval. All donations are tax-deductible to the fullest extent allowed by current law. Open Stage is a member of Theatre Communications Group (TCG), the national organization for non-profit, professional theatres.



SANKOFA
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OPEN STAGE AND SANKOFA AFRICAN AMERICAN THEATRE COMPANY PRESENT

THE COLORED MUSEUM

a play by George C. Wolfe
directed by Sharia Benn and Johntrae Williams

May 31 - June 21, 2025

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Calidore String Quartet

Wednesday, September 25, 2024 at 7:30 PM
Temple Ohev Sholom



Tempesta di Mare

Saturday, November 9, 2024 at 7:30 PM
St. Michael Lutheran Church



Stuart & Friends

Sunday, January 5, 2025 at 4 PM
Market Square Presbyterian Church



Mark Markham, Piano

Saturday, February 22, 2025 at 7:30 PM
Market Square Presbyterian Church



Trio Gaia

Wednesday, March 26, 2025 at 7:30 PM
Derry Presbyterian Church - Hershey



Jasper String Quartet

Sunday, April 27, 2025 at 4 PM
Temple Ohev Sholom

THEATRE HARRISBURG

SEASON 99

2024 - 2025



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CABARET

SEPTEMBER 6 - 22, 2024
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CABARET
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MURDER ON THE ORIENT EXPRESS
BY REN LUDWIG

THEATRE HARRISBURG PRESENTS

the Da Vinci Code

JUNE 20 - 29, 2025
KREVSKY CENTER

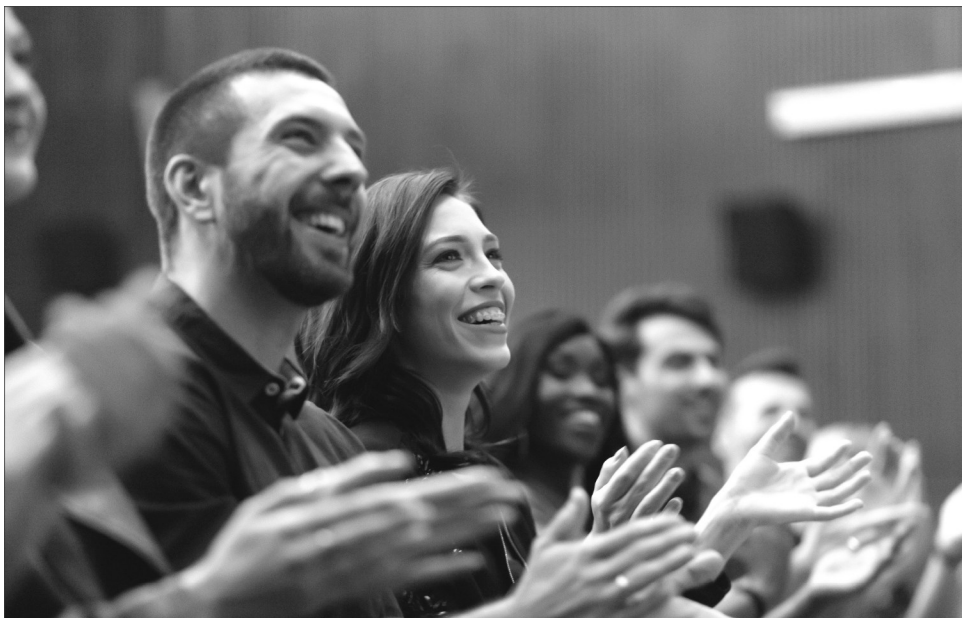
the Da Vinci Code
BY RACHEL WAGSTAFF AND DUNCAN ABEL

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JULY 11-13, 2025
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M&T Bank is proud to support Open Stage of Harrisburg and Season 39: Journeying Beyond.

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SANKOFA AFRICAN AMERICAN THEATRE COMPANY

TRANSFORMING LIVES TOGETHER

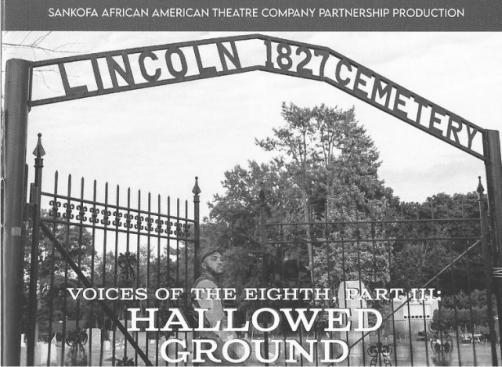
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ABOUT: Written by Langston Hughes, the acclaimed American poet and playwright of the Harlem Renaissance, **BLACK NATIVITY**, a retelling of the Nativity story, is an expression of the playwright's interest in African American spirituality and the oral traditions of the African American church. Hughes' Christmas story is set to jubilant Gospel music that incorporates dance and Biblical narrative. Sharia Benn's stage direction blended with the musical direction and arrangements by Brian McGrady offers the audience an inspiring celebration of seasonal joy.
DATES: DECEMBER 6-8, 2024

West Shore Theatre
317 Bridge St., New Cumberland, PA

Performances:
Friday at 7:30PM
Saturday at 2:30PM & 7:30PM
and Sunday at 2:30PM



SANKOFA AFRICAN AMERICAN THEATRE COMPANY PARTNERSHIP PRODUCTION

ABOUT: Four years have passed since Kay's last encounter with the spirits of the Eighth Ward, and her life is spiraling out of control once more. Desperate for guidance and a soul-stirring reunion with Della, her kindred spirit from the past, Kay ventures to Harrisburg's Lincoln Cemetery to summon her soul-sister. However, her plans are disrupted when Kayah, the fierce "SOAL" warrior dedicated to preserving the city's crumbling Black cemetery, intervenes. Kayah calls upon the ancestors to help Kay learn from the past so she can reclaim her future.
Will Kay find the strength to course-correct before it's too late?

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DATES: FEBRUARY 15 - MARCH 2, 2025

Gamut Theatre
15 North 4th Street Harrisburg PA, 17101



MAY 31 - JUN 21, 2025

IN THE CAPITAL BLUE CROSS MAIN STAGE
A CO-PRODUCTION OF OPEN STAGE
& SANKOFA AFRICAN AMERICAN THEATRE COMPANY

THE COLORED MUSEUM

a play by George C. Wolfe
directed by Johntrae Williams

ABOUT: Step into "The Colored Museum," where bold satire meets provocative storytelling. Originally premiering in 1986, this groundbreaking show presents a series of 11 "exhibits" that challenge and redefine Black American culture. Playwright George C. Wolfe describes it as both "an exorcism and a party," electrifying, discomfoting, and delighting audiences of all colors. From confronting stereotypes to celebrating resilience, each exhibit offers a unique perspective on what it means to be Black in contemporary America. With fearless humor and insightful commentary, "The Colored Museum" delivers a thought-provoking exploration of identity, history, and hope. Don't miss this innovative and seriously funny tour that shakes up perceptions and demands attention.
DATES: MAY 31 - JUNE 31, 2025

Open Stage
25 N Court Street Harrisburg, PA 17101

Scan QR Code for tickets and more info. about Sankofa African American Theatre Company, or visit our website at sankofatheatrehb.com

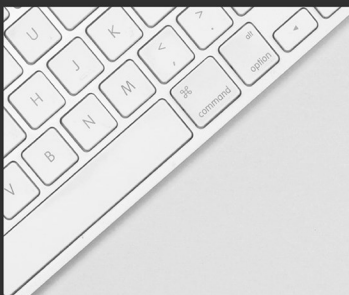


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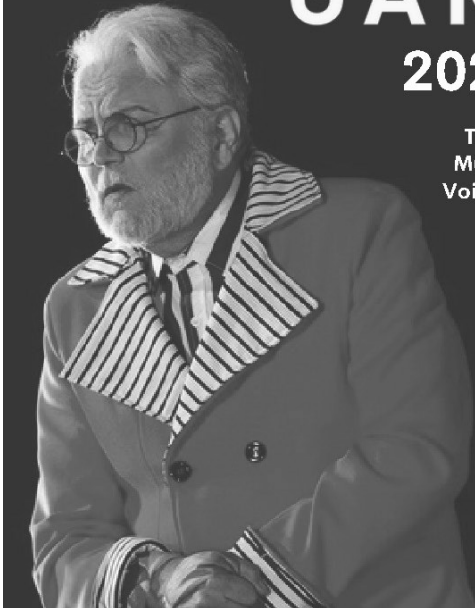


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2024-2025 SEASON

The Pirates of Penzance
Much Ado About Nothing
Voices of the Eighth Part III:
Hallowed Ground

Frankenstein
The Wonderful
Wizard of Oz
Love's Labor's Lost





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