



OPEN
STAGE

A CHRISTMAS CAROL

PRODUCTION SPONSORED BY
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MARGARET HATHAWAY

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A Production of Open Stage
Stuart Landon, Producing Artistic Director

A CHRISTMAS CAROLS

December 2-23, 2023

based on the story by CHARLES DICKENS
adapted by RACHEL LANDON & STUART LANDON

scenic painting by
JEREMY SLAGLE

costume design by
RACHEL LANDON &

lighting design by
TRISTAN STASIULIS

sound design by
STUART LANDON

stage managed by
KIM DICKERSON

directed by
STUART LANDON

**PRODUCTION SPONSORED BY
CHRIS BALDRIGE AND DAVE SKERPON
MARGARET HATHAWAY**

A Christmas Carol is made possible through the generous support of
The Stabler Foundation, Capital Blue Cross, Dauphin County,
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and patrons like you.

CAST

Undertaker/Solicitor/Ebenezer.....	Daniel Bixler
Mrs. Dilber/Emily Cratchit.....	Patty Cole
Mrs. Fezziwig/Elizabeth.....	Gabriella DeCarli
Apparition/Solicitor/Martha/Belle.....	Leigh Anne Hoes
Apparition/Peter Cratchit.....	Jack Hoover
Ebenezer Scrooge.....	Nicholas Hughes
Fred/Fezziwig.....	Patrick Hughes
Charwoman.....	Chris Krahulec
Apparition/Fan/Prisoner.....	Oliver Nicotera
Bob Cratchit/Jacob Marley.....	David Richwine
Pearl Brookton/Present.....	Karen Ruch
Cadence Quill/Past.....	Joellen Terranova
Tillman Nightengale/Future.....	Jeff Wasileski

YOUTH CAST

Rosemary Campbell
Bryce Carter
Nicholas Caton
Beckett Copus
Ian Dandrea
Luna Frese
Gage Hunsberger
Anna Lavelle
Violet Marchand
Scarlett Mink-Border
Zoe Park
Thomas Raymond
Selena Rooney
Lucy Sitch

TIME AND PLACE

London, England
Long ago. And before. And after.

PRODUCTION TEAM

Director.....	Stuart Landon
Stage Manager.....	Kim Dickerson
Assistant Stage Managers.....	Carmello Alvarez
.....	Julia Chlaifer
.....	Silvi Kaplan
.....	Willow Polosky
Technical Director.....	John Kern
Costume Designer.....	Rachel Landon
Costume Assistant.....	Sophie Freeman
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.....	Josh Rhodes
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Scenic Artist.....	Jeremy Slagle
Carpenter.....	Chris Gibson
Magic Technician.....	Kevin Cole
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Program Cover Photographer.....	Haley Harned
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RUNNING TIME:

120 minutes including one intermission

Please silence all cell phones.

No recording of the production is allowed.

ABOUT THE COMPANY

CARMELO D. ALVAREZ (he/him) – Assistant Stage Manager

FILM CREDITS: *You're Never Gonna Believe This* (Jeff/Sasquatch). OTHER CREDITS: *The Red Ticket* (Cris); *Tea Party* (Pastor Dan); *The Thin Line* (Marc Antony). Carmelo is a Theatre student at the Capital Area School for the Arts.

BECKY ARNEY (she/her) – Prop Master

OPEN STAGE: *The Exorcist*; *Treasure Island*; *Amelie*; *Who's Holiday!*; *Ragtime*; *The Wolves*; *Carrie the Musical*; *Little Women*; *Collective Rage*; *Ah! Wilderness*; *Uncanny Valley*; *Father Comes Home From the War*; *A Christmas Carol*; *Red* (Properties Master). *Peter, Hook & the Darlings*; *The Flick* (Run Crew). OTHER CREDITS: *SpongeBob the Musical*; *Now & Then*; *Seussical*; *The Addams Family*; *Hello Dolly*; *Footloose*; *West Side Story*; *Little Shop of Horrors*; *Sweet Charity*; *Pippin*; *Cabaret*; *A Midsummer Night's Dream*; *The Wizard of Oz* (Properties Master).

DAN BIXLER (he/him) – Undertaker/Solicitor/Ebenezer

OPEN STAGE: *Treasure Island* (Grey). OTHER CREDITS: *Wait Until Dark* (Roat); *Frankenstein* (Victor/The Creator); *Casa Valentina* (Gloria/Michael); *Assassins* (Sam Byck/Leon Czolgosz); *The Hand That Holds the Quill* (John Dickinson).

JULIA CHLAIFER (she/they) – Assistant Stage Manager

THEATRE HARRISBURG: *Annie Jr.* (Stage Manager); *Fiddler on the Roof* (Spotlight Operator/Stage Hand). OTHER CREDITS: *Hershey Park Dark Nights: RIP Dinner Buffet*, *Fallout Zone*, and *Midway of Misery* (Production Manager); *Penn State Harrisburg Theatre* (Arts Specialist).

KEVIN COLE (he/him) – Magic Technician

OPEN STAGE: *A Christmas Carol* (Magic Technician); *The Diary of Anne Frank*; *Amelie*; *Ragtime*; *A Christmas Carol*; *Carrie the Musical*; *Little Women* (Audio Technician). CASA: *Little Shop of Horrors* (Audio Technician). Kevin is a graduate of HACC from their audio recording technology program.

GABRIELLA DECARLI (she/her) – Mrs. Fezziwig/Elizabeth

OPEN STAGE: *The Diary of Anne Frank* (Miep Gies); *Amélie The Musical* (Amélie). GAMUT THEATRE: *Our Town* (Emily Webb); *Pericles, Prince of Tyre* (Marina); *A Midsummer Night's Dream* (Flute); *Macbeth* (Third Witch); *Red Velvet* (Halina Wozniak/Betty Lovell); *Romeo and Juliet* (Juliet). Gabriella is the dean of the Gamut Theatre Summer Academy and holds a Bachelor of Fine Arts in Musical Theatre from Seton Hill University.

KIM DICKERSON (she/her) – Stage Manager

OPEN STAGE: *Into the Woods* (Assistant Stage Manager). GAMUT THEATRE; *An Enemy of the People* (Assistant Stage Manager); *Much Ado About Nothing* (Assistant Stage Manager). THEATRE HARRISBURG: *The Spongebob Musical* (Production Assistant). OTHER CREDITS: *The Bad Seed* (Faculty Stage Manager); *The Crucible* (Faculty Stage Manager); *The Complete Works of William Shakespeare (Abridged)* (Faculty Stage Manager); *Art* (Faculty Stage Manager).

SOPHIE FREEMAN (she/her) – Costume Assistant

OPEN STAGE: *The Exorcist* (Costume Assistant); *Who's Holiday!* (Assistant Stage Manager); *A Christmas Carol* (Costume Assistant); *Every Brilliant Thing*; *Jack and the Giant* (Assistant Stage Manager); *Heathers* (Martha Dunstock). THEATRE HARRISBURG: *Fiddler on the Roof* (Stage Crew). ORPHEUS THEATRE COMPANY: *Twisted: The Untold Story of a Royal Vizier* (Ensemble). OTHER CREDITS: *Phantom of the Opera* (Madame Giry); *Into the Woods* (Little Red Riding Hood); *Falsettos* (Jason u/s).

LEIGH ANNE HOES (she/her) – Apparition/Solicitor/Martha/Belle

OPEN STAGE: *Court Street Cabaret: Halloween Edition* (Vocalist). ORPHEUS THEATRE COMPANY: *Twisted: The Untold Story of a Royal Vizier* (The Princess). ZENO ENTERTAINMENT: *Pennsylvania Renaissance Faire* (Siren); *Holidays at Mount Hope Dinner Theatre* (Interactive Performer); *Murder at Mount Hope Mansion* (Interactive Performer). FILM CREDITS: *Scribbles* (Vanessa); *"Vikar" Music Video* (Model); *Chicco Corso Stroller Commercial* (Fairy Godmother). OTHER CREDITS: *Dark Nights at Hershey Park* (Scare Actor); *The Lost Treasure of Hawks Cay* (Clarence, the First Mate); *The Wedding Singer* (Julia Sullivan); *Into the Woods* (Cinderella); *Crazy for You* (Polly Baker); *August: Osage County* (Barbara Fordham); *Blithe Spirit* (Madame Arcati).

JACK HOOVER (he/him) – Apparition/Peter Cratchit

OPEN STAGE: *A Christmas Carol* (Multiple Roles); *Ragtime* (Little Boy); *Fun Home* (John); *Ah Wilderness* (Tommy). OTHER CREDITS: *A Wrinkle in Time* (Charles Wallace). Jack is in the 11th grade at East Pennsboro Area High School.

NICHOLAS HUGHES (he/him) – Ebenezer Scrooge

OPEN STAGE: *Treasure Island* (Blind Pew); *A Christmas Carol* (Ebenezer Scrooge); *Little Women* (Mr. Lawrence); *Gross Indecency* (Carlson); *The Fantasticks* (Henry); *Peter, Hook, and the Darlings* (Hook). GAMUT THEATRE: *Henry IV* (Glendower/Shallow); *Hamlet* (Player King). GRETNA THEATRE: *The King and I* (Edward Ramsay). OTHER CREDITS: *Noises Off* (Selsdon); *The Importance of Being Earnest* (Chasuble); *Twelfth Night* (Malvolio); *Love Letters* (Andrew); *The Foreigner* (Froggy); *Funny Money* (Henry); *Spider's Web* (Delahaye); *Jeeves in Bloom* (Tom Travers); *An Inspector Calls* (Inspector). Mr. Hughes has performed the role of Ebenezer Scrooge in *A Christmas Carol* since the year 2000.

SPECIAL THANKS TO

Brenda Arney, Carol Manzer,
Gamut Theatre Group, and Theatre Harrisburg

ABOUT THE COMPANY

PATRICK HUGHES (he/him) – Fred/Fezziwig

OPEN STAGE: *The Kids You Read About in Textbooks* (Co-Director); *A Christmas Carol* (Fred, Fezziwig); *The Diary of Anne Frank* (Kraler). GAMUT THEATRE: *Macbeth* (Doctor); *Merchant of Venice* (Launcelot). FILM: *The Making of a Theory* (Charles Darwin). Patrick is a registered Drama Therapist and a troupe member of TMI Improv.

SILVI KAPLAN (they/them) – Assistant Stage Manager

OPEN STAGE: *Welcome Home* (Everest); *ROCK/Musical* (Sam); *The Exorcist* (Assistant Stage Manager). HARRISBURG FRINGE FESTIVAL: *Not Coffee* (Self/Playwright). OTHER CREDITS: *Rent* (Ensemble); *Rock 'n' Roll McDonald's* (Self/Playwright); *CASA! Live* (Nosy Neighbor); *The Rover* (Florinda). Silvi is studying Theatre at the Capital Area School for the Arts under the teaching of Lauren Marie Callen.

CHRIS KRAHULEC (she/her) – Charwoman

OPEN STAGE: *The Exorcist* (Mary Karras/Ensemble); *Into the Woods* (Jack's Mother/Cinderella's Stepmother); *A Christmas Carol* (Charwoman); *Curse of the Starving Class* (Assistant Stage Manager). OTHER CREDITS: *Dixie Swim Club* (Director); *I Hate Hamlet* (Director); *Steel Magnolias* (Director); *An Act of God* (Director); *The Illusion Director* (Director). Chris studied theatre at Edinboro University of PA and OK City University and is pursuing a BFA in Socially Engaged Art. She's served as a director locally for the past 12 years.

WAYNE LANDON (he/him) – Audio Engineer

OPEN STAGE: *Space Oddity* (Producer); *Jolene* (Director); *Ragtime*; *A Christmas Carol*; *Little Women* (Sound Designer); *The Flick* (Stage Manager); *Carrie the Musical*; *For Colored Girls...*; *Fun Home* (Audio Engineer). JOSEPH OSBORNE PRODUCTIONS: *Absolutely Freaked!* (Producer). CASA: *Little Shop of Horrors* (Sound Designer). OBSIDIAN THEATER: *Passing Strange* (Producer, Set Designer). SRO PRODUCTIONS: *Avenue Q* (Technical Director); *American Idiot* (Producer); *Ruthless* (Music Director); *Young Frankenstein* (Director). OTHER CREDITS: *Working* (Music Director); *I Love You, You're Perfect, Now Change* (Director).

OLIVER NICOTERA (they/them) – Apparition/Fan/Prisoner

OPEN STAGE: *The Exorcist* (Assistant Stage Manager); *Treasure Island* (Assistant Stage Manager); *Alice in Wonderland* (Alice); *Heathers the Musical* (Principal Gowan); *A Wrinkle in Time* (Aunt Beast). OTHER CREDITS: *CASA! Live* (Uncle Joe); *Rent* (Ensemble); *Closer* (Alice). Ollie is currently Theatre at the Capital Area School for the Arts.

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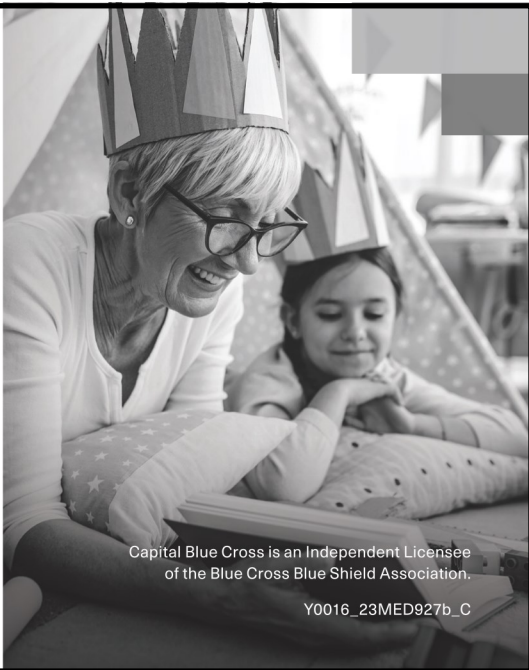
*a Very
Court Street Cabaret
Christmas!*

DEC 8, 15, 20, 22 AFTER WHO'S HOLIDAY!

**More
fairytale.**

Less frog.

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MEDICARE



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ABOUT THE COMPANY

WILLOW POLOSKY (they/them) – Assistant Stage Manager

HARRISBURG FRINGE FESTIVAL: *Not Coffee* (Self/Producer/Playwright).
OTHER CREDITS: *Rock n' Roll McDonalds* (Self/Playwright); *Rent* (Ensemble); *CASA Live!* (Eye Baby); *Who's Afraid of Virginia Woolf* (Honey).
Willow is studying Theatre at the Capital Area School for the Arts.

JOSH RHODES (he/him) – Sound Designer

NARCISSE THEATRE COMPANY: *Rashomon* (Stage Manager/Sound Designer/Technical Director). OTHER CREDITS: *The Harrisburg Fringe Festival* (Lighting/Sound Technician)

DAVID RICHWINE (he/him) – Bob Cratchit/Jacob Marley

OPEN STAGE: *Poirot Investigates!* (Everyone Else); *Anne & Emmett* (Otto Frank); *Treasure Island* (Squire Trelawney); *White Rabbit, Red Rabbit* (Actor); *Everyman* (Goods); *A Christmas Carol* (Jacob Marley, Bob Cratchit, Old Joe, and others); *The Normal Heart* (Narrator); *Peter, Hook & The Darlings* (multiple roles, including...a mermaid). GAMUT THEATRE: *Tartuffe* (Orgon); *Antony and Cleopatra* (Agrippa). THEATRE HARRISBURG: *Noises Off!* (Lloyd Dallas) *Baskerville* (Actor 1); *The 39 Steps* (Richard Hannay); *Who's Afraid of Virginia Woolf* (George); *Lend Me A Tenor* (Henry Saunders); *Inherit The Wind* (E.K. Hornbeck); *Cat on a Hot Tin Roof* (Brick Pollitt). Richwine is a performing member of the SafeWord: Improv comedy group.

KAREN RUCH (she/her) – Pearl Brookton/Present

OPEN STAGE: *Tiny Beautiful Things* (Sugar); *Every Brilliant Thing* (Director); *Trifles* (Mrs. Hale); *Angels in America: Parts I & II* (Hannah Pitt/et al); *A Christmas Carol* (Pearl Brookton/The Ghost of Christmas Present); *Collective Rage* (Director); *The Normal Heart* (Emma); *Talley's Folly* (Stage Manager); *Bill W. and Dr. Bob* (Anne); *The Santaland Diaries* (Director/Stage Manager); *Gideon's Knot* (Corryn Fell); *The Diary of Anne Frank* (Director); *Curse of the Starving Class* (Stage Manager); *Little Shop of Horrors* (Stage Manager); *The Big Bang* (Stage Manager). GAMUT THEATRE GROUP: *Much Ado About Nothing* (Leonata); *A Midsummer Night's Dream* (Titania); *Tartuffe* (Dorinne); *Macbeth* (Hecate); *As She Likes It* (Director); *Anthony and Cleopatra* (Director); *The Girlhood of Shakespeare's Heroines* (Director); *The Importance of Being Earnest* (Director); *Hamlet* (Gertrude); *Romeo and Juliet* (Director); *As You Like It* (Audrey); *Lysistrata* (Director); *Richard III* (Queen Elizabeth); *Measure for Measure* (Stage Manager); *Barefoot in Athens* (Stage Manager); *Julius Caesar* (Stage Manager). PEOPLE'S SHAKESPEARE PROJECT: *Hamlet* (Gertrude).

TRISTAN STASIULIS (he/him) – Lighting Designer

OPEN STAGE: *Space Oddity*; *Into the Woods*; *Treasure Island*; *Crowns*; *The Mad Ones*; *Every Brilliant Thing*; *Amelie*; *Heathers*; *Who's Holiday!*; *A Christmas Carol*; *Ragtime*; *The Wolves*; *For Colored Girls...*; *Carrie*; *Little Women*; *Collective Rage*; *The Flick*; *Akeelah and the Bee*; *Fun Home*; *Red*; *Sondheim on Sondheim*; *Fences*; *A Child's Christmas in Wales*; *Frost/*

Nixon; Ma Rainey's Black Bottom; The Santaland Diaries; Stories From Home series (2012-15). Among many others. GAMUT THEATRE: The Lion, The Witch and The Wardrobe; Much Ado About Nothing; All The King's Men; Pericles Prince of Tyre; A Midsummer Night's Dream; Our Town; A Streetcar Named Desire. Keystone theatrics: Mamma Mia; The Little Mermaid. Harrisburg Symphony Orchestra Lighting Designer since 2007.

JOELLEN TERRANOVA (she/they) – *Cadence Quill/Past*

OPEN STAGE: *The Exorcist* (Ensemble); *Tiny Beautiful Things* (Letter Writer #3); *Treasure Island* (Black Dog); *A Christmas Carol* (Belle); *Anne & Emmett* (Anne Frank). UNIVERSAL STUDIOS ORLANDO: *Diagon Alley* (Digital Puppeteer). OTHER CREDITS: 2012 PA Renaissance Faire (Willa Hoppengrapenstompen); 2011 PA Renaissance Faire (Mary Frith); *A Dickens of a Christmas* (Kate Nickelby).

JEFF WASILESKI (he/him) – *Tillman Nightengale/Future*

OPEN STAGE: *A Christmas Carol* (Tillman/Future); *Bill W. and Dr. Bob* (Dr. Bob); *The Amish Project* (Professor Bill North); *Red* (Mark Rothko). GAMUT THEATRE: *The Winter's Tale* (Shepherd); *Much Ado About Nothing* (Don Pedro); *All The King's Men* (Judge Irwin); *As You Like It* (Narrator); *Troilus and Cressida* (Nestor); *The Seagull* (Sorin); *Merry Wives of Windsor* (Falstaff); *Rossum's Universal Robots* (Busman); *A Midsummer Night's Dream* (Egeus). OTHER CREDITS: *The Legend of Sleepy Hollow* (Baltus Van Tassel); *Murder Mysteries at Bube's* (Various); *Superior Donuts* (Arthur Przybyszewski); *Jeeves Takes a Bow* (Jeeves); *My Three Angels* (Joseph); *Almost Maine* (East); *Jeeves W Bloom*; *Jeeves Intervenes* (Jeeves); *The Complete Works of Shakespeare (Abridged)* (Jeff); *I Hate Hamlet* (John Barrymore); *Incorruptible* (The Abbot).



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Open Stage of Harrisburg is a regional professional theatre and educational program dedicated to supporting a company of artists to present diverse offerings of thought-provoking theatre and educational activities in intimate settings.

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Open Stage stands in honor of the first people and our ancestors. We acknowledge the land on which Open Stage and its theaters stand—the original homeland and unceded territory of the Susquehannock people— and the painful history of genocide and forced removal from this territory. We honor the generations of stewards, and we pay our respects to the many diverse Indigenous peoples still connected to this land.

OUR COMMITMENT

Open Stage is committed to radical inclusion, accessibility, and justice. We firmly believe that inclusion, diversity, equity, and accessibility present unparalleled opportunities. Our creative spirit thrives on individual initiative, personal convictions, and collaborative efforts, uniting diverse perspectives while encouraging the sharing of unique viewpoints. We recognize that commitments to anti-racism and radical accessibility are an ongoing journey rather than a fixed destination. We believe that every individual plays a vital role in our inclusive community. We invite you to join us in our ongoing mission to champion inclusion, combat racism, and cultivate a more just and equitable arts community in our city,

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ABOUT THE STAFF AT OPEN STAGE

FINN KELLY (they/them)
Operations Manager

Born and raised in South Jersey, Finn first moved to Pennsylvania for college in 2016, then again in 2022 after completing their Master's degree in Community Psychology. Finn is passionate about nonprofit work and the arts, so Open Stage feels like the perfect fit! At Open Stage, Finn has directed *Charlotte's Web* as an instructor for The Alsedek Theatre School. Their stage credits include *The Insanity of Mary Girard* (Mrs. Lum/Fury), *Live in Color* (Christy), and *The Addams Family* (Ancestor).

JOHN KERN (he/him)
Technical Director & Facilities Manager

John has lived in Lancaster County his entire life and been surrounded by theatre since birth. He studied Technical Theatre at Millersville University where he became known as "Jumpsuit Guy." Indeed, he *always* wears a jumpsuit in which he carries small toy cars in the pockets. Preferring to evade the spotlight, he has been a stagehand in productions including *The Wizard of Oz*, *Anything Goes*, *The Music Man*, and *Into the Woods*. At Open Stage, John has proudly contributed to the construction and decoration of sets for *The Mad Ones*, *Crowns*, *Treasure Island*, *Who's Holiday*, *A Christmas Carol*, *Into the Woods*, *Anne & Emmett*, and *Tiny Beautiful Things*

RACHEL LANDON (she/her)
Education Coordinator & Costume Manager

Rachel has travelled the country acting, singing, directing, producing, and cleaning toilets. Favorite regional credits include *Hedwig and the Angry Inch* (Yitzhak), *Silence! The Musical* (Clarice), *Tell Me On a Sunday* (Emma), *Next to Normal* (Diana), and *The Who's Tommy* (Mrs. Walker). She is an award-winning director, having won awards for *Assassins*, *Peter and the Starcatcher* and *The Mystery of Edwin Drood*. Open Stage acting credits: *Treasure Island*, *The Mad Ones*, *Carrie the Musical*, *A Christmas Carol*, and as Cindy Lou Who in *Who's Holiday!*. At Open Stage, she has directed *Ragtime*, *Heathers the Musical*, *Puffs*, *Charlotte's Web*, and *The Vagina Monologues*. Rachel toured the world with the cult hit *The Intergalactic Nemesis*. She can also be heard in various English-dubbed anime, such as *My Love Story!*, *Gate*, and *Food Wars*.

STUART LANDON (he/him)
Producing Artistic Director

Born an Okie, reared a Texan, and schooled a Sooner, Stuart has been a proud resident of Harrisburg since 2007. DIRECTING: *Tiny Beautiful Things; Into the Woods; Treasure Island; The Mad Ones; Frankenstein; Carrie the Musical; Little Women; The Flick; Akeelah and the Bee* (alongside Sharia Benn of Sankofa African American Theatre Company); *Fun Home; A Christmas Carol; Peter, Hook, & the Darlings; The Hobbit, L. Frank Baum's OZ;* and *The Diary of Anne Frank*. ACTING: *Every Brilliant Thing, Poirot Investigates!, Ragtime, Sondheim on Sondheim, Court Street Cabaret, The Santaland Diaries, Clybourne Park, A Christmas Memory, Frost/Nixon, A Child's Christmas in Wales, Little Shop of Horrors, Hedwig and the Angry Inch, Well, 8 the Play, The Normal Heart, [title of show], Doubt, The Full Monty, Oklahoma!, Lucky Stiff, Jesus Christ Superstar, and The Last Five Years*. Stuart holds a BFA in Musical Theatre from the University of Oklahoma. He proudly serves as Director of Community Engagement for Midtown Cinema where he is also a panelist for Down in Front! comedy movie riffing panel.

PATTI FOX MILLER (she/her)
Box Office Manager

Born in Brooklyn, NY, she has lived in Pennsylvania for many years, but will always consider herself a New Yorker. Patti has worked as a radio disc jockey and news director in Central PA, and has had the pleasure of performing on stage at Lebanon Community Theatre in the past. One of her favorite theatre memories is appearing as Mother Goose in *Babes In Toyland*, with her daughters also in the cast. Patti is loving her position as the Box Office Manager here at Open Stage.

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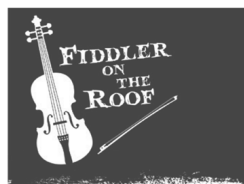
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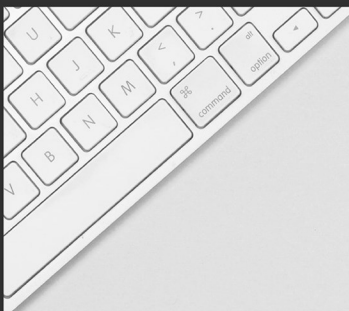
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*Sunday, January 14, 2024 at 4 PM
Whitaker Center*



Galvin Cello Quartet

*Wednesday, February 21, 2024 at 7:30 PM
Market Square Presbyterian Church*



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*Sunday, March 24, 2024 at 4 PM
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Stuart and Friends

*Sunday, April 28, 2024 at 4 PM
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