



written & directed by Stuart Landon
based on a short story by Agatha Christie



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A Production of Open Stage
Stuart Landon, Producing Artistic Director

POIROT

investigates!

May 27–June 17, 2023

based on "The Adventure of the Western Star"

by AGATHA CHRISTIE

original score by NICHOLAS WERNER

lighting design by
TRISTAN STASIULIS

costume design by
JACK WEITZEL

stage managed by
STACY RECK

written and directed by
STUART LANDON

Poirot Investigates! is sponsored by
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The production is also made possible through the support of
Capital Blue Cross, Dauphin County, The Stabler Foundation,
The Rolan E. and Patricia H. Ferris Foundation,
The Pennsylvania Council on the Arts,
members of The Inner Circle, and patrons like you.

CHARACTERS (IN ORDER OF APPEARANCE)

Flossie Flapper, Society Gossip columnist
Benny Buzz, Scandal Sheet columnist
Captain Arthur Hastings, companion-chronicler of Poirot
Hercule Poirot, the world-famous detective
Felicity Lemon, Poirot's secretary
Mary Marvell, an American movie star
Gregory B. Rolf, an American movie star and director
Lady Caroline Yardly, an aristocrat
Joey "Two Fingers" Grasso, an American mobster
Chief Inspector James Japp, of Scotland Yard
The Pale-Faced Hotel Clerk
The Brooding Man, with a scar and a hat and a red silk scarf
Lord George Yardly, an aristocrat
The Dignified Butler

CAST

Hercule Poirot.....Stuart Landon
Captain Arthur Hastings.....Chris Gibson
Pianist.....Nicholas Werner
Everyone Else.....Rachel Landon and David Richwine

PRODUCTION TEAM

Director.....Stuart Landon
Original Score.....Nicholas Werner
Production Stage Manager.....Stacy Reck
Technical Director.....Chris Gibson
Assistant Production Manager.....John Kern
Lighting Designer.....Tristan Stasiulis
Costume Designer.....Jack Weitzel
Prop Master.....Rachel Landon
Sound Designer.....Wayne Landon
Seamster.....Brenda Arney
Program Design.....Finn Kelly
Box Office Manager.....Patti Fox Miller
Graphic Designer.....TJ Creedon
Interns.....Meg Benson and Jordan Moseley

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ABOUT THE COMPANY

WAYNE LANDON (he/him) – Sound Designer

OPEN STAGE: *Jolene* (Director); *Ragtime*; *A Christmas Carol*; *Little Women* (Sound Designer); *The Flick* (Stage Manager); *Carrie the Musical*; *For Colored Girls...*; *Fun Home* (Audio Engineer). JOSEPH OSBORNE PRODUCTIONS: *Absolutely Freaked!* (Producer). CASA: *Little Shop of Horrors* (Sound Designer). OBSIDIAN THEATER: *Passing Strange* (Producer, Set Designer). SRO PRODUCTIONS: *Avenue Q* (Technical Director); *American Idiot* (Producer); *Ruthless* (Music Director); *Young Frankenstein* (Director). OTHER CREDITS: *Working* (Music Director); *I Love You, You're Perfect, Now Change* (Director).

STACY RECK (she/her) – Production Stage Manager

OPEN STAGE: *Tiny Beautiful Things* (Stage Manager); *Treasure Island* (Stage Manager), *Every Brilliant Thing* (Stage Manager); *The Diary of Anne Frank* (Stage Manager); *Who's Holiday!* (Stage Manager); *Ragtime* (Assistant Stage Manager). *Puffs* (Stage Manager). ALLENBERRY PLAYHOUSE: *Mary Poppins* (Assistant Stage Manager). OTHER CREDITS: *Moonlight and Magnolias* (Stage Manager); *Last Night at Ballyhoo* (Run Crew); *Cat on a Hot Tin Roof* (Stage Manager).

DAVID RICHWINE (he/him) – Everyone Else

OPEN STAGE: *Anne & Emmett* (Otto Frank); *Treasure Island* (Squire Trelawney); *White Rabbit*, *Red Rabbit* (Actor); *Everyman* (Goods); *A Christmas Carol* (Jacob Marley, Bob Cratchit, Old Joe, and others); *The Normal Heart* (Narrator); *Peter, Hook & The Darlings* (multiple roles, including...a mermaid). GAMUT THEATRE: *Tartuffe* (Orgon); *Antony and Cleopatra* (Agrippa). THEATRE HARRISBURG: *Noises Off!* (Lloyd Dallas) *Baskerville* (Actor 1); *The 39 Steps* (Richard Hannay); *Who's Afraid of Virginia Woolf* (George); *Lend Me A Tenor* (Henry Saunders); *Inherit The Wind* (E.K. Hornbeck); *Cat on a Hot Tin Roof* (Brick Pollitt). Richwine is a performing member of the SafeWord: Improv comedy group.

TRISTAN STASIULIS (he/him) – Lighting Designer

OPEN STAGE: *Into the Woods*; *Treasure Island*; *Crowns*; *The Mad Ones*; *Every Brilliant Thing*; *Amelie*; *Heathers*; *Who's Holiday!*; *A Christmas Carol*; *Ragtime*; *The Wolves*; *For Colored Girls...*; *Carrie*; *Little Women*; *Collective Rage*; *The Flick*; *Akeelah and the Bee*; *Fun Home*; *Red*; *Sondheim on Sondheim*; *Fences*; *Clybourne Park*; *Joe Turner's Come And Gone*; *A Child's*

Christmas in Wales; Frost/Nixon; Talk Radio; Ma Rainey's Black Bottom; The Santaland Diaries; Stories From Home series (2012-15). Among many others. GAMUT THEATRE: The Lion, The Witch and The Wardrobe; Much Ado About Nothing; All The King's Men; Pericles Prince of Tyre; A Midsummer Night's Dream; Our Town; A Streetcar Named Desire. Keystone theatrics: Mamma Mia; The Little Mermaid. Harrisburg Symphony Orchestra Lighting Designer since 2007.

JACK WEITZEL (she/they) – Costume Designer

OPEN STAGE: *Tiny Beautiful Things* (Assistant Costumer); *Into the Woods* (Assistant Costumer); *The Mad Ones* (Costume Designer); *A Christmas Carol* (Costume Designer); *Treasure Island* (Asst Costume Designer). GORDON COLLEGE: *Madwoman of Chaillot* (Wardrobe/Hair/Makeup/Dresser); *Translations* (Scenic Painter); *Running Late: A New Play Festival* (Costume Designer); *Amadeus* (Wigs, Hair, and Makeup Designer/Wardrobe). ENTRE'ACTE THEATRE COMPANY: *Willy Wonka* (Scenic Designer). PENNSYLVANIA SHAKESPEARE COMPANY: *Alice in Wonderland* (Dresser); *Ragtime* (Dresser); *Shakespeare in Love* (Dresser); *Richard II* (Dresser). AMERICAN MUSIC THEATRE: *Ovations* (Stitcher/Dresser); *Joy to the World* (Stitcher/Dresser).

NICHOLAS WERNER (he/him) – Pianist

OPEN STAGE: *Into the Woods* (Music Director/Cinderella's Father/Other Cow); *Jolene* (Music Director/Piano) *Amelie the Musical* (Music Director); *Over the Rainbow* (Music Director); *Tapestry* (Music Director); *The Mad Ones* (Music Director); *Heathers* (Music Director); *Ragtime* (Music Director); *RENT* (Music Director); *Carrie the Musical* (Music Director/Piano); *Fun Home* (Conductor/Piano); *Court Street Cabaret* (Music Director/Piano); *MTW 2018* (Music Director/Piano). GAMUT THEATRE: *Innocent Merriment* (Piano). BARE BONES THEATRE ENSEMBLE: *Alice in Clubland* (Music Director); *The Wild Party* (Music Director/Piano); *American Idiot* (Music Director/Piano). THEATRE HARRISBURG: *The Hunchback of Notre Dame* (Music Director/Piano); *Hairspray* (Piano); SUSQUEHANNA STAGE COMPANY: *Robber Bridegroom* (Music Director); GRETNA PLAYHOUSE: *Man of La Mancha* (Music Director). Nick studied music composition with a vocal minor at the Peabody Conservatory in Baltimore, Maryland. He is currently the organist and Director of Music at Good Shepherd Lutheran Church.

ABOUT THE STAFF AT OPEN STAGE

TJ CREEDON (he/him, Resident Graphic Designer) is a graphic and web designer who has been involved in theater and the performing arts since he was a child. As a designer, TJ has created just about everything from actors' websites to print advertisements to, most excitingly, reference books. TJ has performed on community and regional theater stages all across Central Pennsylvania as a singer, an actor, a host, and a drag queen named Aileen Cuisine. He has been seen at Open Stage in *Into the Woods*, *Ragtime*, *Amelie the Musical*, and as a co-host of *The Obstructed View* and *Court Street Cabaret*.

BRIANNA DOW (she/they, Marketing Coordinator) is a Pennsylvania native who has worked within the local arts community for the past 16 years. She previously worked as the Managing Director for Gamut Theatre and Narcisse Theatre Company. She has 13 years of production experience with a specialty in stage management and producing. She currently works with Sundae Best Variety Show producing events and fundraisers for the LGBTQ+ community. For the past five years she has produced "The Golden Boiz", a Golden Girls theme event and fundraiser for the LGBT Center of Central PA. OPEN STAGE: *Court Street Cabaret* (Stage Manager/Producer), *The Obstructed View* (Producer/Show Runner); *Frankenstein* (Co-Director/Editor); *Poirot Investigates! The Adventure of The Western Star* (Co-Director/Editor); *An Iliad* (Director of Photography/Editor); *Angels in America* Parts I & II (Stage Manager); *Amelie* (Stage Manager); *Absolutely Freaked* (Stage Manager/Lighting/Visual Effects), *A Christmas Carol* (Stage Manager), *Carrie the Musical* (Stage Manager). Brianna was the archival photographer for Gamut Theatre from 2006-2014.

PATTI FOX MILLER (she/her, Box Office Manager) Born in Brooklyn, NY, she has lived in Pennsylvania for many years, but will always consider herself a New Yorker. Patti has worked as a radio disc jockey and news director in Central PA, and has had the pleasure of performing on stage at Lebanon Community Theatre in the past. One of her favorite theatre memories is appearing as Mother Goose in *Babes In Toyland*, with her daughters also in the cast. Patti is loving her position as the Box Office Manager here at Open Stage.

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CHRIS GIBSON (he/him, Production Manager) has served as Production Manager for Stageworks Theatre (Houston, TX), Mad Cow Theatre (Orlando, FL), and The Orlando International Fringe Festival (Orlando, FL). Also an actor, Chris has toured internationally with The Intergalactic Nemesis, and has been seen onstage frequently in Tampa and Orlando, FL, and Austin and Houston, TX. Here at Open Stage, Chris has been seen in *Treasure Island*, *A Christmas Carol*, *Carrie the Musical*, *Absolutely Freaked!*, *Frankenstein*, *Poirot Investigates!*, and *Court Street Cabaret*. He has also taken a directorial turn with *A Christmas Carol*, *Absolutely Freaked!*, *Everyman*, *Kafka's Shorts*, and *Who's Holiday!*

FINN KELLY (they/them, Operations Manager) Born and raised in South Jersey, Finn first moved to Pennsylvania for college in 2016, then again in 2022 after completing their Master's degree in Community Psychology. Finn is passionate about nonprofit work and the arts, so Open Stage feels like the perfect fit! At Open Stage, Finn has directed *Charlotte's Web* as an instructor for The Alsedek Theatre School. Their stage credits include *The Insanity of Mary Girard* (Mrs. Lum/Fury), *Live in Color* (Christy), and *The Addams Family* (Ancestor).

JOHN KERN (he/him, Head of Facilities) has lived in Lancaster County his entire life and been surrounded by theatre since birth. He studied Technical Theatre at Millersville University where he became known as "Jumpsuit Guy." Indeed, he *always* wears a jumpsuit in which he carries small toy cars in the pockets. Preferring to evade the spotlight, he has been a stagehand in productions including *The Wizard of Oz*, *Anything Goes*, *The Music Man*, and *Into the Woods*. At Open Stage, John has proudly contributed to the construction and decoration of sets for *The Mad Ones*, *Crowns*, *Treasure Island*, *Who's Holiday*, *A Christmas Carol*, *Into the Woods*, *Anne & Emmett*, and *Tiny Beautiful Things*.

RACHEL LANDON (she/her, Costumes and Props Manager) has travelled the country acting, singing, directing, producing, and cleaning toilets. Favorite regional credits include *Hedwig and the Angry Inch* (Yitzhak), *Silence! The Musical* (Clarice), *Tell Me On a Sunday* (Emma), *Next to Normal* (Diana), and *The Who's Tommy* (Mrs. Walker). She is an award-winning director, having won awards for *Assassins*, *Peter and the Starcatcher* and *The Mystery of Edwin Drood*. Open Stage acting credits: *Treasure Island*, *The Mad Ones*, *Carrie the Musical*, *A Christmas Carol*, and as Cindy Lou Who in *Who's Holiday!*. At Open Stage, she has directed *Ragtime*, *Heathers the Musical*, *Puffs*, *Charlotte's Web*, and *The Vagina Monologues*. Rachel toured the world with the cult hit *The Intergalactic Nemesis*. She can also be heard in various English-dubbed anime, such as *My Love Story!*, *Gate*, and *Food Wars*.

STUART LANDON (he/him, Producing Artistic Director) was born an Okie, reared a Texan, and schooled a Sooner. Stuart has been a proud resident of Harrisburg since 2007. DIRECTING: *Tiny Beautiful Things*; *Into the Woods*; *Treasure Island*; *The Mad Ones*; *Frankenstein*; *Carrie the Musical*; *Little Women*; *The Flick*; *Akeelah and the Bee* (alongside Sharia Benn of Sankofa African American Theatre Company); *Fun Home*; *A Christmas Carol*; *Peter, Hook, & the Darlings*; *The Hobbit*, *L. Frank Baum's OZ*; and *The Diary of Anne Frank*. PERFORMANCE: *Every Brilliant Thing*, *Poirot Investigates!*, *Ragtime*, *Sondheim on Sondheim*, *Court Street Cabaret*, *The Santaland Diaries*, *Clybourne Park*, *A Christmas Memory*, *Frost/Nixon*, *A Child's Christmas in Wales*, *Little Shop of Horrors*, *Hedwig and the Angry Inch*, *Well, 8 the Play*, *The Normal Heart*, [title of show], *Doubt*, *The Full Monty*, *Oklahoma!*, *Lucky Stiff*, *Jesus Christ Superstar*, and *The Last Five Years*. He serves as a co-host of *The Obstructed View*. Stuart holds a BFA in Musical Theatre from the University of Oklahoma. He proudly serves as Director of Community Engagement for Midtown Cinema where he is also a panelist for *Down in Front!* comedy movie riffing panel.



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Open Stage would like to acknowledge the Susquehannock peoples, upon whose unceded land we produce this show. Open Stage commits to the work of dismantling the ongoing legacies of settler colonialism and the exclusions and erasures of many Indigenous people that continue today.

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At Open Stage we believe that Black Lives Matter. That belief starts with acknowledging, plainly, how the systems we depend on often operate as if they don't. We at Open Stage proudly stand united with Black people and communities of color.

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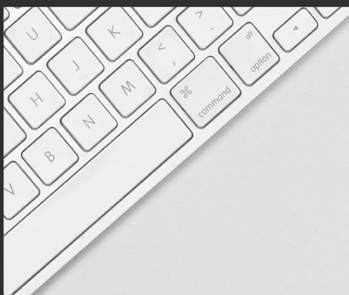
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