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A Production of Open Stage  
Stuart Landon, Producing Artistic Director

GO YOUR  
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A CELEBRATION OF  
FLEETWOOD MAC

September 6-21, 2024

lighting design by  
TRISTAN STASIULIS

costume design by  
BROCK VIERING

stage managed and projection design by  
BETHANY FRYMARK

music direction by  
BRAD BARKDOLL

music arrangement by  
ANTHONY PIERUCCINI

staging by  
TJ CREEDON

conceived & produced by  
WAYNE LANDON

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*Go Your Own Way* is made possible through the generous support of The Stabler Foundation, Capital Blue Cross, Dauphin County, The Rolan E. and Patricia H. Ferris Foundation, The Pennsylvania Council on the Arts, M&T Bank, The Shubert Foundation, The Kunkel Foundation, WITF, members of The Inner Circle, and patrons like you.

# VOCALISTS

Brad Barkdoll  
TJ Creedon  
Madison Eppley

Jasmine Graham  
Jess Logan  
Rachel Landon

# BAND

Keyboard.....Jess Logan  
Guitar.....Brad Barkdoll  
Drums.....Dani Fiore  
Bass Guitar.....Jeremy Blouch  
Bass Guitar (9/7 & 9/21).....Alexander Dalious

# PRODUCTION TEAM

Producer.....Wayne Landon  
Production Stage Manager.....Bethany Frymark  
Music Director.....Brad Barkdoll  
Staging Director.....TJ Creedon  
Lighting Designer.....Tristan Stasiulis  
Projection Designer.....Bethany Frymark  
Costume Designer.....Brock Viering  
Music Arranger/Band Rehearsal Director.....Anthony Pieruccini  
Production Manager.....Janos Boon  
Technical Director.....John Kern  
Program Designer.....Finn Kelly  
Box Office Manager.....Patti Fox Miller

*Photos and videos are encouraged!  
Tag @openstagehbg*

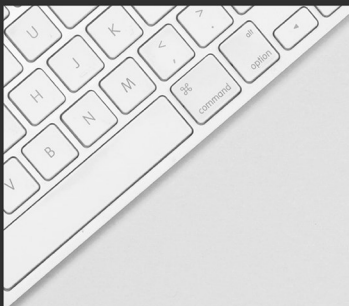


# MUSICAL NUMBERS – ACT 1

“Don’t Stop” .....	TJ, Jasmine
by Christine McVie	
“Gold Dust Woman” .....	Jess
by Stevie Nicks	
“The Chain” .....	Jasmine
by Lindsey Buckingham, Mick Fleetwood, Christine McVie, John McVie, and Stevie Nicks	
“Monday Morning” .....	Rachel
by Lindsey Buckingham	
“Sentimental Lady” .....	Brad, Jess
by Bob Welch	
“Jewel Eyed Judy” .....	TJ
by Danny Kirwan, John McVie, and Mick Fleetwood	
“Tell Me All the Things You Do” .....	Madison
by Danny Kirwan	
“I’m So Afraid” .....	Rachel
by Lindsey Buckingham	
“You Make Loving Fun” .....	TJ
by Christine McVie	
“Sara” .....	Madison
by Stevie Nicks	
“As Long as You Follow” .....	Jasmine
by Christine McVie and Eddy Quintela	
“Dreams” .....	TJ
by Stevie Nicks	
“Big Love” .....	Brad
by Lindsey Buckingham	
“Oh Well” .....	Rachel
by Peter Green	
“Black Magic Woman” .....	TJ
by Peter Green	
“Say You Love Me” .....	Jasmine
by Christine McVie	

# MUSICAL NUMBERS – ACT 2

“Second Hand News” .....	TJ
by Lindsey Buckingham	
“World Turning” .....	Rachel, Jess
by Christine McVie and Lindsey Buckingham	
“Gypsy” .....	Jasmine
by Stevie Nicks	
“Silver Springs” .....	Jess
by Stevie Nicks	
“Everywhere” .....	Madison
by Christine McVie	
“Songbird” .....	Madison
by Christine McVie	
“Rhiannon” .....	Jess
by Stevie Nicks	
“Over My Head” .....	Jasmine
by Christine McVie	
“Never Going Back Again” .....	Jess
by Lindsey Buckingham	
“I Don’t Want to Know” .....	Madison, Brad
by Stevie Nicks	
“Love In Store” .....	Rachel
by Christine McVie and Jim Recor	
“Little Lies” .....	Madison
by Christine McVie and Eddy Quintela	
“Landslide” .....	Rachel
by Stevie Nicks	
“Go Your Own Way” .....	Brad
by Lindsey Buckingham	



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# ABOUT FLEETWOOD MAC



Fleetwood Mac was a British-American rock band originally formed in London in 1967. The band's initial lineup consisted of Peter Green, Jeremy Spencer, John McVie, and Mick Fleetwood. Over the years, Fleetwood Mac had numerous changes in both members and musical direction, including Danny Kirwan and Bob Welch. It is their 1975 lineup of Lindsey Buckingham, Stevie Nicks, Christine McVie, John McVie,

and Mick Fleetwood that achieved the greatest commercial success.

Fleetwood Mac's breakthrough came with their self-titled album in 1975, which included hits like "Rhiannon" and "Landslide". The band's most iconic album, *Rumours* (1977), showcased a blend of rock, pop, and folk influences, featuring classic tracks such as "Go Your Own Way", "Dreams", and "The Chain". This album remains one of the best-selling records of all time and is widely considered the band's magnum opus. It is celebrated for its intricate harmonies and emotional depth that was fueled by infamous personal drama, including heavy substance use as well as breakups between various bandmates.

Fleetwood Mac's sound evolved over the years from their blues-rock roots to include elements of pop and FM rock, reflecting the band's versatility and the diverse influences of its members. Despite various lineup shifts and periods of hiatus, the band remains a mainstay of the modern-day music scene, with *Rumours* going 21x platinum in July 2023, over 46 years after its initial release. Following Christine McVie's death in 2022, Fleetwood Mac officially disbanded, with Stevie Nicks commenting in a 2023 interview that she saw no reason in the continuing the band without McVie.

# FLEETWOOD MAC BY THE NUMBERS

- Recorded over 500 songs over their five decade-long career
- 17 studio albums
- 18 Top 40 hit songs
- 31 weeks at #1 on the *Billboard 200* for *Rumours* (1977)
- 7 Grammy Nominations and 2 Grammy Awards
- Sold over 120 million records worldwide
- Four #1 albums in the U.S.
- 1 platinum, 8 gold, and 10 silver albums in the U.S.
- 23 tours between 1968 and 2019



# ABOUT THE COMPANY

## **BRAD BARKDOLL (he/him) – Guitar/Music Director/Vocalist**

OPEN STAGE: *Sweeney Todd* (Sweeney Todd); *The Mad Ones* (Guitar); *Amelie* (Nino Quincampoix); *Ragtime* (Father/Willie Conklin); *Carrie the Musical* (Billy Nolan); *Court Street Cabaret*. TOTEM POLE: *Joseph and the Amazing Technicolor Dreamcoat* (Isacharr/Baker); *Jesus Christ Superstar* (Simon Zealot); *A Christmas Carol* (Belle's Husband). BARE BONES THEATRE ENSEMBLE: *Rent* (Roger); *Rocky Horror Show* (Rocky); *Alice in Clubland* (Angel/White Rabbit). FULTON THEATRE: *Ragtime* (Stanford White/ens.). THEATRE HARRISBURG: *Hunchback of Notre Dame* (Captain Phoebus). KEYSTONE THEATRICALS: *Once* (Guy). OTHER CREDITS: *Songs for a New World* (Man 2); *Heathers the Musical* (J.D.), *Beauty and the Beast* (Lefou), *Fiddler on the Roof* (Lazar Wolf), *Guys and Dolls* (Nicely Johnson), *Sweeney Todd* ("Guy Who Gets the Neck Cut #2").

## **JEREMY BLOUCH (he/him) – Bass**

OPEN STAGE: *Space Oddity* (Bass); *Figgy Pudding* (Bass); *Tapestry* (Bass); *Absolutely Freaked* (Bass). DUTCH APPLE DINNER THEATRE: *Mamma Mia* (Bass); *Beehive* (Bass); *Rock of Ages* (Bass). EPHRATA PERFORMING ARTS CENTER: *Hedwig and the Angry Inch* (Bass); *Hairspray* (Guitar). BROADWAY PALM, Fort Myers, FL: *Rock of Ages* (Bass). OTHER CREDITS: *Newsies* (Bass); *Godspell* (Drums); *West Side Story* (Drums).

## **TJ CREEDON (he/him) – Staging Director/Vocalist**

OPEN STAGE: *Sweeney Todd* (Pirelli); *Into the Woods* (Cinderella's Prince/Florinda/Wolf); *Amelie the Musical* (Elton John); *Ragtime* (Houdini/JP Morgan); *Absolutely Freaked!* (Yolo); *Court Street Cabaret* (Co-host). FULTON THEATRE: *The 25th Annual Putnam County Spelling Bee*; *Sweat*; *Little Mermaid*; *Sleeping Beauty*; *Titanic*; *Hunchback of Notre Dame*. THEATRE HARRISBURG: *The Hunchback of Notre Dame* (Clopin). BARE BONES THEATRE ENSEMBLE: *Alice in Clubland* (Michael Alig/Queen of Hearts); *Andrew Lippa's Wild Party* (Burrs); *American Idiot* (Favorite Son). KEYSTONE THEATRICALS: *Anastasia* (Vlad); *Something Rotten!* (Shakespeare); *Beautiful: The Carole King Musical* (Barry Mann); *Mary Poppins* (Burt). OTHER CREDITS: *Company* (Bobby); *Little Shop of Horrors* (Seymour); *Sweeney Todd* (Anthony); *The Last Five Years* (Jamie). Occasionally a drag queen named Aileen Cuisine. Follow along @teejcreed.

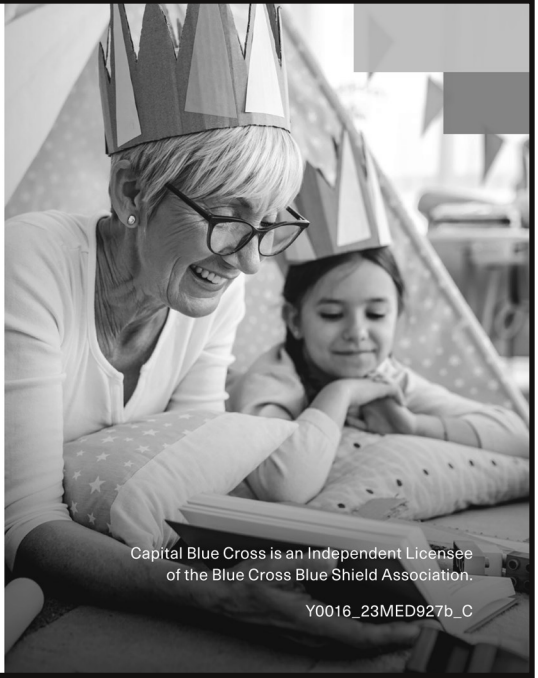
## **ALEX DALIOUS (he/him) – Bass**

OPEN STAGE: *Space Oddity* (Bass). EPHRATA PERFORMING ARTS CENTER: *Next to Normal* (Bass); *Spring Awakening* (Bass); *The Who's Tommy* (Bass); *Avenue Q* (Bass); *The Last Five Years* (Bass). POPOVSKY PERFORMING ARTS: *Mean Girls The Musical* (Bass). HERSHEY THEATRE: *Songs for a New World* (Bass). OTHER CREDITS: *Little Shop of Horrors* (Bass); *The Rocky Horror Show* (Bass). Alex holds a degree in Music Business and Technology from Millersville University and has been playing professionally in musical theatre productions for nearly 15 years.

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# ABOUT THE COMPANY

## **MADISON EPPLEY (she/her) - Vocalist**

OPEN STAGE: *Jolene* (Vocalist); *Court Street Cabaret* (Vocalist). KEYSTONE THEATRICS: *Anastasia* (Ensemble/Any a u/s). GAMUT THEATRE CO: *HMS Pinafore* (Ensemble); *Thistle & Salt* (Cathleen). Madison holds a B.A. in Theatre Arts from the University of Pittsburgh.

## **DANI FIORE (they/them) - Drums**

OPEN STAGE: *Space Oddity* (Drums); *Jolene* (Drums); *Carrie the Musical* (Drums); *Collective Rage* (Musical Director/Guitar); *Fun Home* (Drums); *Sondheim on Sondheim* (Drums); *A Christmas Memory* (Drums); *Court Street Cabaret* (Drums). Dani offers arts education opportunities in performance including private instruction at [www.EmpoweredMusicPA.com](http://www.EmpoweredMusicPA.com).

## **BETHANY FRYMARK (she/her) - Production Stage Manager**

OPEN STAGE: *Space Oddity* (Stage Manager); *Jolene* (Stage Manager); *The Mad Ones* (Assistant Stage Manager); *Violet Oakley Unveiled* (Assistant Stage Manager).

## **JASMINE GRAHAM (she/her) - Vocalist**

OPEN STAGE: *Sweeney Todd* (Johanna); *Space Oddity* (Vocalist); *Tiny Beautiful Things* (Letter Writer #2); *A Christmas Carol* (Apparition/Martha Cratchit); *Treasure Island* (Joan the Goat); *Crowns* (Yolanda). OTHER CREDITS: *Twilight Los Angeles* (Multiple Roles); *The Wiz* (Dorothy); *Songs for a New World* (Woman 1).

## **RACHEL LANDON (she/her) - Vocalist**

OPEN STAGE: *POTUS* (Harriet/Costume Consultant); *Sweeney Todd* (Mrs. Lovett); *Who's Holiday!* (Cindy Lou Who); *Mean Girls* (Director); *Treasure Island* (Doctor Livesey, Costume/Prop Coordinator); *A Christmas Carol* (Costume Design); *Poirot Investigates!* (Everyone Else); *The Mad Ones* (Beverly); *Heathers* (Director); *Carrie the Musical* (Margaret); *The Vagina Monologues* (Director); *Every Brilliant Thing* (Costume/Prop Design); *Akeelah and the Bee* (Prop Design); *Frankenstein*; *Kafka's Shorts*; *My Talented Friends LIVE!*; *Court Street Cabaret*; *EFF Live!* (Host).

## **WAYNE LANDON (he/him) - Director/Producer**

OPEN STAGE: *Space Oddity* (Producer); *Jolene* (Producer); *Ragtime*; *A Christmas Carol*; *Little Women* (Sound Designer); *The Flick* (Stage Manager); *Carrie the Musical*; *For Colored Girls...*; *Fun Home* (Audio Engineer). JOSEPH OSBORNE PRODUCTIONS: *Absolutely Freaked!* (Producer). CASA: *Little Shop of Horrors* (Sound Designer). OBSIDIAN THEATER: *Passing Strange* (Producer, Set Designer). SRO PRODUCTIONS: *Avenue Q* (Technical Director); *American Idiot* (Producer); *Ruthless* (Music Director); *Young Frankenstein* (Director). OTHER CREDITS: *Working* (Music Director); *I Love You, You're Perfect, Now Change* (Director).



### **JESS LOGAN (she/her) – Vocalist**

OPEN STAGE: Debut. KEYSTONE THEATRICALS: *Once (Baruska); The Sound of Music* (Sister Sophia). Jess would like to thank her mom and all of the Logans for their support so she could participate in this production, as well as everyone at Open Stage for their warm welcome!

### **ANTHONY PIERUCCINI (he/him) – Music Arranger/Band Rehearsal Director**

OPEN STAGE: *Space Oddity* (Music Arranger/Band Director); *The Masque of the Red Death* (Composer/Producer/Guitar); *Tapestry* (Guitar); *Absolutely Freaked* (Guitar); *Figgy Pudding* (Arranger/Band Leader/Guitar). DUTCH APPLE DINNER THEATRE: *Rock of Ages* (Guitar); *On Your Feet* (Guitar); *Saturday Night Fever* (Guitar); *Mamma Mia* (Guitar); *Chicago* (Banjo/Ukulele/Mandolin); *Footloose* (Guitar); *Beehive* (Guitar); *Jersey Boys* (Guitar); *Grumpy Old Men* (Guitar); *Happy Days* (Guitar). OTHER CREDITS: *Newsies* (Guitar); *High School Musical* (Guitar); *Grease* (Guitar); *Seussical* (Guitar). Anthony holds a B.A. in Jazz Guitar Performance from Lebanon Valley College. Anthony was awarded the CMPA 2022 "Instrumental Album of the Year" Award for *The Masque of the Red Death*.

### **TRISTAN STASIULIS (he/him) – Lighting Designer**

OPEN STAGE: *Into the Woods; Treasure Island; Crowns; The Mad Ones; Every Brilliant Thing; Amelie; Heathers; Who's Holiday!; A Christmas Carol; Ragtime; The Wolves; For Colored Girls...; Carrie; Little Women; Collective Rage; The Flick; Fun Home; Fences; Joe Turner's Come And Gone; A Child's Christmas in Wales; Ma Rainey's Black Bottom; The Santaland Diaries; Stories From Home series (2012-15)*. Among many others. GAMUT THEATRE: *The Lion, The Witch and The Wardrobe; Much Ado About Nothing; All The King's Men; Pericles Prince of Tyre; A Midsummer Night's Dream; Our Town; A Streetcar Named Desire*. KEYSTONE THEATRICALS: *Mamma Mia; The Little Mermaid*. Harrisburg Symphony Orchestra Lighting Designer since 2007.

### **BROCK VIERING (he/him) – Costume Designer**

OPEN STAGE: Debut. THEATRE HARRISBURG: *A Rock Sails By* (Costume Designer); *25th Annual Putnam County Spelling Bee* (Costume Designer); *Fiddler on the Roof* (Costume Designer). KEYSTONE THEATRICALS: *Beautiful: The Carole King Musical* (Costume Designer); *Young Frankenstein* (Costume Designer); *The Wizard of Oz* (Costume Designer); *Anything Goes* (Costume Designer); *Seussical the Musical* (Costume Designer). OTHER CREDITS: *Emojiland: National Tour* (Associate Designer); *Tales of Hoffmann* (Costume Designer); *Hairspray: National Tour* (2nd Asst. Costume Designer); *Mary Poppins* (Costume Designer); *Curious Incident...* (Costume Designer); *Beauty and the Beast* (Wig Designer); *Spring Awakening* (Set Designer); *Godspell* (Set/Costume Designer); *Into the Woods* (Costume Designer); *The Loza Plays* (Set/Costume Designer); *The Mousetrap* (Costume Designer); *Children of Eden* (Costume Designer); *K-I-S-S-I-N-G* (Set/Costume Designer); *Twelfth Night* (Costume Designer); *Violet* (Costume Designer). Brock holds a B.F.A. in Theatrical Production and Design from Ithaca College.



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Open Stage of Harrisburg is a regional professional theatre and educational program dedicated to supporting a company of artists to present diverse offerings of thought-provoking theatre and educational activities in intimate settings.

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We work and create art upon unceded Indigenous territory: the ancestral homeland of the Susquehannock peoples.

## OUR COMMITMENT

Open Stage is committed to radical inclusion, accessibility, and justice. We firmly believe that inclusion, diversity, equity, and accessibility present unparalleled opportunities. Our creative spirit thrives on individual initiative, personal convictions, and collaborative efforts, uniting diverse perspectives while encouraging the sharing of unique viewpoints. We recognize that commitments to anti-racism and radical accessibility are an ongoing journey rather than a fixed destination. We believe that every individual plays a vital role in our inclusive community. We invite you to join us in our ongoing mission to champion inclusion, combat racism, and cultivate a more just and equitable arts community in our city, state, and nation.

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# ABOUT THE STAFF AT OPEN STAGE

**JANOS BOON (they/them, Production Manager)** | (YAWN-uhs BOO-n) has worked across the country as a fabricator or scenic designer. They graduated with a B.A. in Theatre and Performance from SUNY at Purchase College in (2016–2019) and an M.A. in Theatre from Villanova University (2021–2023) with a concentration in Scenography. Janos has been training in carpentry and stage management since 2016, with properties and paint work since 2019. Prior work experience includes Utah Shakespeare Festival (scenic carpenter, 2022), Gamut Theatre Group (freelance, 2019–2022), Ogunquit Playhouse (scenic carpenter, 2023), and The REV Theatre Co. (scenic carpenter, 2024). They currently serve on the Board of Directors at Philadelphia Scenic Works. When not at work, Janos can be found hiking, reading poetry, and scoping out the best spots for an oat milk latte.

**FINN KELLY (they/them, Operations Manager)** Born and raised in South Jersey, Finn first moved to Pennsylvania for college in 2016, then again in 2022 after completing their Master's degree in Community Psychology with a concentration in Program Development. Finn is passionate about nonprofit work and the arts, so Open Stage feels like the perfect fit! At Open Stage, Finn has directed *Charlotte's Web* as an instructor for The Alsedek Theatre School. Their stage credits include *The Insanity of Mary Girard* (Mrs. Lum/Fury), *Live in Color* (Christy), and *The Addams Family* (Ancestor). In their free time, they enjoy crocheting, foraging for mushrooms in the woods, and spending time with their cats, Buttons and Loki.

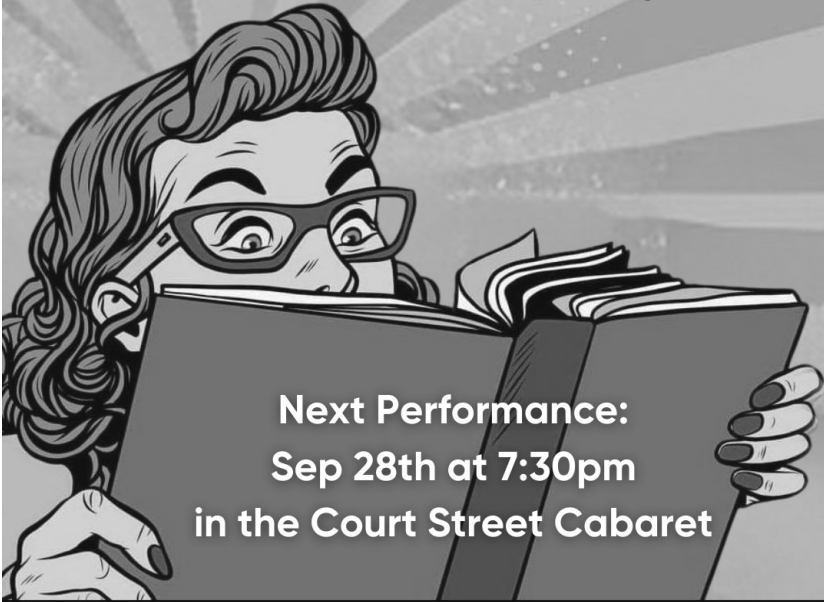
**JOHN KERN (he/him, Facilities Manager)** has lived in Lancaster County his entire life and been surrounded by theatre since birth. He studied Technical Theatre at Millersville University where he became known as "Jumpsuit Guy." Indeed, he *always* wears a jumpsuit in which he carries small toy cars in the pockets. Preferring to evade the spotlight, he has been a stagehand in productions including *The Wizard of Oz*, *Anything Goes*, *The Music Man*, and *Into the Woods*. At Open Stage, John has proudly contributed to the construction and decoration of sets for *The Mad Ones*, *Crowns*, *Treasure Island*, *Who's Holiday*, *A Christmas Carol*, *Into the Woods*, *Anne & Emmett*, *Tiny Beautiful Things*, and many more.

**RACHEL LANDON** (she/her, Education Coordinator) has travelled the country acting, singing, directing, producing, and cleaning toilets. Favorite regional credits include *Hedwig and the Angry Inch* (Yitzhak), *Silence! The Musical* (Clarice), *Tell Me On a Sunday* (Emma), *Next to Normal* (Diana), and *The Who's Tommy* (Mrs. Walker). She is an award-winning director, having won awards for *Assassins*, *Peter and the Starcatcher* and *The Mystery of Edwin Drood*. Open Stage acting credits: *Treasure Island*, *The Mad Ones*, *Carrie the Musical*, *A Christmas Carol*, and as Cindy Lou Who in *Who's Holiday!*. At Open Stage, she has directed *Ragtime*, *Heathers the Musical*, *Puffs*, *Charlotte's Web*, and *The Vagina Monologues*. Rachel toured the world with the cult hit *The Intergalactic Nemesis*. She can also be heard in various English-dubbed anime, such as *My Love Story!*, *Gate*, and *Food Wars*.

**STUART LANDON** (he/him, Producing Artistic Director) was born an Okie, reared a Texan, and schooled a Sooner. Stuart has been a proud resident of Harrisburg since 2007. **DIRECTING:** *Tiny Beautiful Things*; *Into the Woods*; *Treasure Island*; *The Mad Ones*; *Frankenstein*; *Carrie the Musical*; *Little Women*; *The Flick*; *Akeelah and the Bee* (alongside Sharia Benn of Sankofa African American Theatre Company); *Fun Home*; *A Christmas Carol*; *Peter, Hook, & the Darlings*; *The Hobbit*, *L. Frank Baum's OZ*; and *The Diary of Anne Frank*. **PERFORMANCE:** *Every Brilliant Thing*, *Poirot Investigates!*, *Ragtime*, *Sondheim on Sondheim*, *Court Street Cabaret*, *The Santaland Diaries*, *Clybourne Park*, *A Christmas Memory*, *Frost/Nixon*, *A Child's Christmas in Wales*, *Little Shop of Horrors*, *Hedwig and the Angry Inch*, *Well, & the Play*, *The Normal Heart*, [title of show], *Doubt*, *The Full Monty*, *Oklahoma!*, *Lucky Stiff*, *Jesus Christ Superstar*, and *The Last Five Years*. Stuart holds a BFA in Musical Theatre from the University of Oklahoma. He proudly serves as Director of Community Engagement for Midtown Cinema where he is also a panelist for Down in Front! comedy movie riffing.

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# Hedwig

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text by John Cameron Mitchell  
music & lyrics by Stephen Trask  
directed by Chris Gibson

featuring TJ Creedon as Hedwig

**February 8 - March 1, 2025**



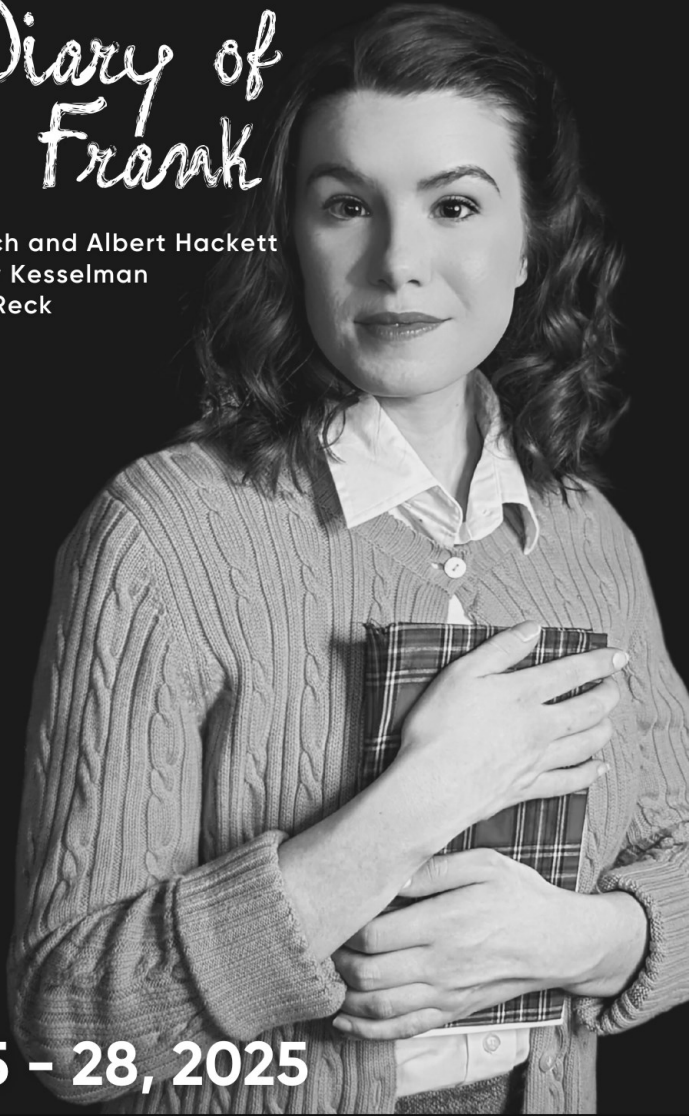
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by Frances Goodrich and Albert Hackett  
adapted by Wendy Kesselman  
directed by Stacy Reck

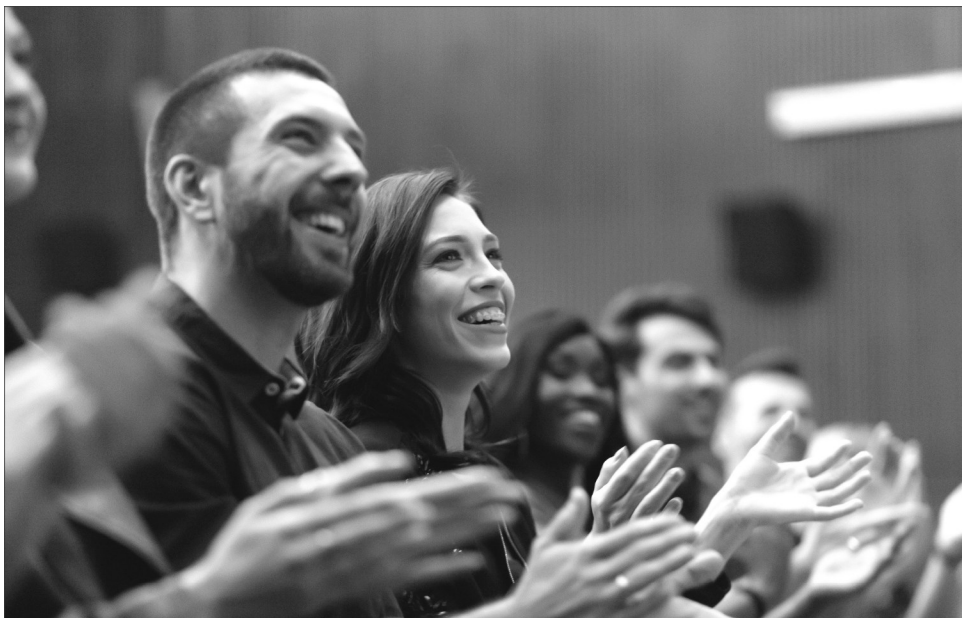


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[sankofatheatrehg.com](http://sankofatheatrehg.com)





## Calidore String Quartet

Wednesday, September 25, 2024 at 7:30 PM  
Temple Ohev Sholom



## Tempesta di Mare

Saturday, November 9, 2024 at 7:30 PM  
St. Michael Lutheran Church



## Stuart & Friends

Sunday, January 5, 2025 at 4 PM  
Market Square Presbyterian Church



## Mark Markham, Piano

Saturday, February 22, 2025 at 7:30 PM  
Market Square Presbyterian Church



## Trio Gaia

Wednesday, March 26, 2025 at 7:30 PM  
Derry Presbyterian Church - Hershey



## Jasper String Quartet

Sunday, April 27, 2025 at 4 PM  
Temple Ohev Sholom



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INTO THE WOODS  
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the Da Vinci Code  
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