

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET



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A Production of Open Stage
Stuart Landon, Producing Artistic Director

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

February 24-March 22, 2024
The Capital Blue Cross Main Stage

music and lyrics by **STEPHEN SONDHEIM**

book by **HUGH WHEELER**

from an adaptation by **CHRISTOPHER BOND**

originally directed on Broadway by **HAROLD PRINCE**

orchestrations by **JONATHAN TUNICK**

originally produced on Broadway by **RICHARD BARR, CHARLES WOODWARD, ROBERT FRYER,
MARY LEA JOHNSON, MARTIN RICHARDS,** and in association with **DEAN & JUDY MANOS**

Sweeney Todd is presented through special arrangement with Music Theatre International (MTI).

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lighting design by
TRISTAN STASIULIS

sound design by
KEVIN COLE & WAYNE LONDON

costume & prop design by
STUART LANDON & RACHEL LANDON

stage managed by
BRIANNA DOW

musical direction by
NICHOLAS WERNER

direction & set design by
STUART LANDON

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CAST

Sweeney Todd.....	David Ramón Zayas
Mrs. Lovett.....	Rachel Landon
Anthony Hope.....	Tyler Shadle
Tobias Ragg.....	Gabrielle Dina
Beggar Woman.....	Stacey Werner
Johanna.....	Jasmine Graham
Judge Turpin.....	Brian Schreffler
Beadle Bamford.....	Josh Dorsheimer
Pirelli	TJ Creedon
Fogg	Chris Krahulec
Bird Seller.....	Chris Ondeck
Passerby	Patty Cole

ENSEMBLE

Patty Cole, TJ Creedon, Em Kase, Chris Krahulec,
Carly Lafferty, Chris Ondeck, Keel Warner

MUSICIANS

Conductor/Keyboard—Nicholas Werner
Violin—Morgan Hackett

PRODUCTION TEAM

Director.....	Stuart Landon
Music Director.....	Nicholas Werner
Stage Manager.....	Brianna Dow
Assistant Stage Managers	Silvi Kaplan, Ollie Nicotera, Willow Polosky
Lighting Designer.....	Tristan Stasiulis
Set Design	Stuart Landon
Costume & Prop Design	Stuart Landon & Rachel Landon
Fight Choreographer.....	Nick Wasileski
Sound Design	Kevin Cole, Wayne Landon
Audio Technician.....	Kevin Cole
Audio Consultant.....	Wayne Landon
Technical Director.....	John Kern
Carpenter	Chris Gibson
Program Designer.....	Finn Kelly
Box Office Manager.....	Patti Fox Miller
Bartender	Griffin Evans
House Managers	Christine James, Dan MacGregor, Aleax Olivera

SONGS

ACT I

"The Ballad of Sweeney Todd"	Company
"No Place Like London"	Sweeney, Anthony, Beggar Woman
"The Barber and His Wife"	Sweeney
"The Worst Pies in London"	Mrs. Lovett
"Poor Thing"	Mrs. Lovett
"My Friends"	Sweeney, Mrs. Lovett
"Green Finch and Linnet Bird"	Johanna
"Ah, Miss"	Anthony, Beggar Woman
"Johanna"	Anthony
"Pirelli's Miracle Elixir"	Tobias, Sweeney, Mrs. Lovett, Ensemble
"The Contest"	Pirelli
"Wait"	Mrs. Lovett
"Kiss Me (Part 1)"	Johanna, Anthony
"Ladies in their Sensitivities"	Beadle
"Kiss Me (Part 2)"	Beadle, Johanna, Anthony, Judge Turpin
"Pretty Women"	Judge Turpin, Sweeney
"Epiphany"	Sweeney
"A Little Priest"	Sweeney, Mrs. Lovett

ACT II

"God, That's Good!"	Tobias, Mrs. Lovett, Sweeney, Ensemble
"Johanna (Quartet)"	Anthony, Sweeney, Johanna, Beggar Woman
"By the Sea"	Mrs. Lovett, Sweeney
"Not While I'm Around"	Tobias, Mrs. Lovett
"Parlour Songs"	Beadle, Mrs. Lovett, Tobias
"City on Fire!"	Company
"Final Sequence"	Company
"The Ballad of Sweeney Todd"	Company

RUNNING TIME

2 hours 40 minutes, including one 15-minute intermission

SPECIAL THANKS TO

Paula Lewis, Kayla Capone Kasper

ABOUT THE COMPANY

KEVIN COLE (he/him) – Audio Technician

OPEN STAGE: *A Christmas Carol* (Magic Technician); *The Diary of Anne Frank*; *Amelie*; *Ragtime*; *A Christmas Carol*; *Carrie the Musical*; *Little Women* (Audio Technician). CASA: *Little Shop of Horrors* (Audio Technician). Kevin is a graduate of HACC from their audio recording technology program.

PATTY COLE (she/her) – Passerby/Ensemble

OPEN STAGE: *Amelie* (Assistant Stage Manager); *Little Women* (Aunt March/Hannah); *A Christmas Carol* (Mrs. Dilber/Emily Cratchit). THEATRE HARRISBURG: *Now and Then* (Woman); *SpongeBob The Musical* (Assistant Stage Manager); *The Music Man* (Eulalie Shinn); *The Secret Garden* (Lily). MUHLENBURG SUMMER MUSIC THEATRE: *Iolanthe* (Celia); *Fiddler on the Roof* (Ensemble). OTHER: *Noises Off* (Assistant Stage Manager); *The Music Man* (Eulalie Shinn); *The Taffetas* (Kaye); *The Sound of Music* (Baroness); *The King and I* (Anna); *Pippin* (Assistant Stage Manager). Patty has a BA in Vocal Performance from IUP and a MS in Speech Language Pathology from Towson University.

TJ CREEDON (he/him) – Pirelli/Ensemble

OPEN STAGE: *Space Oddity* (Staging Director/Vocalist); *Into the Woods* (Cinderella's Prince/Florinda/Wolf); *Amelie the Musical* (Elton John); *Ragtime* (Houdini/JP Morgan); *Absolutely Freaked!* (Yolo); *Court Street Cabaret* (Co-Host). FULTON THEATRE: *The 25th Annual Putnam County Spelling Bee*; *Sweat*; *The Little Mermaid*; *Sleeping Beauty*; *Titanic*; *Hunchback of Notre Dame*. THEATRE HARRISBURG: *The Hunchback of Notre Dame* (Clopin). BARE BONES THEATRE ENSEMBLE: *Alice in Clubland* (Michael Alig/Queen of Hearts); *Andrew Lippa's Wild Party* (Burr); *American Idiot* (Favorite Son). KEYSTONE THEATRICALS: *Mary Poppins* (Burt); *Beautiful: The Carol King Musical* (Barry Mann). OTHER: *Company* (Bobby); *Little Shop of Horrors* (Seymour); *Sweeney Todd* (Anthony); *The Last Five Years* (Jamie). Occasionally a drag queen named Aileen Cuisine. Follow along @teejcreed.

GABRIELLE DINA (she/her) – Tobias Ragg

OPEN STAGE: *Into the Woods* (Little Red Riding Hood/Rapunzel); *Treasure Island* (Jim Hawkins). VITAL THEATRE COMPANY: *Pinkalicious* (Pinkalicious). FULTON THEATRE: *25th Annual Putnam County Spelling Bee* (U/S Schwartz + Marcy); *The Little Mermaid* by Marc Robin (Flutter). OTHER: *Blackbird (Una)*; *The Whale (Ellie)*. Gabrielle holds a B.A. in Drama from Hofstra University.

JOSHUA DORSHEIMER (he/him) – Beadle Bamford

OPEN STAGE: *The Exorcist* (Burke Dennings); *Anne & Emmett* (J.W. Milam). FILM: *HeBGB TV* (Voice of Squash the Pumpkin/Jon Darrow); *1-888-5-BLUE-YOU* (Voice of Squash the Pumpkin). FILM CREDITS: *Gerties Hollywood Ending* (Cameraman). OTHER: *Penthesilea: The Woman Who Killed Achilles* (Thersites); *The Rocky Horror Show* (Riff Raff); *The Taming of the Shrew* (Gremio); *The Tempest* (Sebastian); *20th Century Blues* (Simon). Joshua holds a dual Communications/Theatre degree from Millersville University.

BRIANNA DOW (she/they) – Production Stage Manager

OPEN STAGE: *The Obstructed View* (Producer); *Frankenstein*; *Poirot*; *An Iliad* (Editor); *Amelie the Musical*; *Absolutely Freaked*; *A Christmas Carol*; *Carrie: The Musical* (Production Stage Manager). GAMUT THEATRE: *Richard III*; *The Winter's Tale*; *A Midsummer Night's Dream*; *Macbeth*; *Space Vampire*; *Romeo & Juliet*; *As You Like It*; *A Year With Frog and Toad* (Production Stage Manager). NARCISSE THEATRE CO.: *The Itch of Gloria Fitch* (Producer/Production Stage Manager). Brianna is Co-Producer of the Harrisburg Fringe Festival and Treasurer of 717 Arts Inc.

CHRIS GIBSON (he/him) – Carpenter

OPEN STAGE: *Who's Holiday!* (Director); *The Exorcist* (Scene Shop Assistant); *Tiny Beautiful Things* (Letter Writer); *Into the Woods* (Mysterious Man); *Treasure Island* (Captain Smollet); *Angels in America* (Roy Cohn); *Frankenstein* (The Monster). NARCISSE THEATRE COMPANY: *Dr Faustus* (Dr Faustus). KEYSTONE THEATRICALS: *Once* (Bank Manager). FILM CREDITS: *The Drifter* (The Drifter); *My Talented Friends Live* (Host). OTHER: *The Intergalactic Nemesis* (Ben Wilcott et al.); *La Putain Avec Les Fleurs* (Baptiste); *A Christmas Story* (The Old Man); *Harrisburg Fringe Festival* (Co-Founder/Co-Producer); *Orlando International Fringe Festival* (Producer); *Black News Beat* (Co-Producer). Chris is a graduate of the American Musical and Dramatic Academy.

JASMINE GRAHAM (she/her) – Johanna

OPEN STAGE: *Space Oddity* (Vocalist); *Tiny Beautiful Things* (Letter Writer #2); *A Christmas Carol* (Apparition/Martha Cratchit); *Treasure Island* (Joan the Goat); *Crowns* (Yolanda). OTHER: *Twilight Los Angeles* (Multiple Roles); *The Wiz* (Dorothy); *Songs for a New World* (Woman 1).

MORGAN HACKETT (she/her) – Violin

OPEN STAGE: *Mad Ones* (Violin). KEYSTONE THEATRICALS: *Once* (Violin/Ex-Girlfriend); *Sound of Music*; *Wizard of Oz* (Violin). FULTON THEATRE: *Cinderella* (Violin). GAMUT THEATRE: *HMS Pinafore* (Violin). GRETNA THEATRE: *Jekyll & Hyde*; *Rodgers and Hammerstein Collection* (Violin). THEATRE HARRISBURG: *The Hunchback of Notre Dame* (Choir). HERSHEY AREA PLAYHOUSE: *Sweeney Todd* (Violin). OTHER: *Hershey Symphony* (Violin). Morgan holds a B.A. in Music Ed/Violin Performance from Lebanon Valley College and is pursuing a Masters in Orchestral Conduction from Messiah University.

SILVI KAPLAN (they/them) – Assistant Stage Manager

OPEN STAGE: *Welcome Home* (Everest); *ROCK/Musical* (Sam); *The Exorcist* (Assistant Stage Manager). HARRISBURG FRINGE FESTIVAL: *Not Coffee* (Self/Playwright). OTHER: *Rent* (Ensemble); *Rock 'n' Roll McDonald's* (Self/Playwright); *CASA! Live* (Nosy Neighbor); *The Rover* (Florinda). Silvi is studying Theatre at the Capital Area School for the Arts.

EM KASE (they/them) – Ensemble

OPEN STAGE: Debut. OTHER: *Little Mermaid Jr.* (Stage Manager). *Improv Molotov* (Performer). *Shrek the Musical* (Wicked Witch).

ABOUT THE COMPANY

CHRIS KRAHULEC (she/her) – Fogg/Ensemble

OPEN STAGE: *The Exorcist* (Mary Karras/Ensemble); *Into the Woods* (Jack's Mother/Cinderella's Stepmother); *A Christmas Carol* (Charwoman); *Curse of the Starving Class* (Assistant Stage Manager). OTHER: *Dixie Swim Club* (Director); *I Hate Hamlet* (Director); *Steel Magnolias* (Director); *An Act of God* (Director); *The Illusion Director* (Director). Chris studied theatre at Edinboro University of PA and OK City University and is pursuing a BFA in Socially Engaged Art.

CARLY LAFFERTY (she/her) – Ensemble

OPEN STAGE: *Jolene* (Dolly 2); *The Mad Ones* (Samantha Brown); *Court Street Cabaret*; *Carole King's Tapestry: Live!*; *Over the Rainbow: The Songs of Judy Garland*; *The Wolves* (#2). THE FULTON: *Man of La Mancha* (Antonia). GRETNA THEATRE: *Jekyll & Hyde in Concert* (Ensemble/Emma u/s); *Sondheim on Sondheim*. KEYSTONE THEATRICALS: *Beautiful: The Carol King Musical* (Carol Weil); *The Sound of Music* (Louisa Von Trapp); *Mistletoe Magic* (Elf Joy); *Allenberry's The Little Mermaid* (Vitus); *Murder Mystery Weekend: Sliced!* (Cadet Piper Garrison). AMERICAN MUSIC THEATRE: *The First Noel* (Swing). WINDISH MUSIC & PRODUCTIONS: *Treatville in Hersheypark* (Little Miss Muffet); *Brandywine Battlefield Singers* (Solist/Trio). RWS: *Toy Time Fun at Dutch Wonderland* (Bopsy). OYSTER MILL PLAYHOUSE: *The Last Five Years* (Cathy). EPAC: *Something Rotten* (Portia). SERVANT STAGE CO: *The Joy of Christmas* (Ensemble). Carly would like to thank Stuart, Nick, and Bri for their trust in her as well as the entire cast and crew for their support throughout this short process! As always thanks to Mom, Dad, and Nik for their constant love and support.

RACHEL LANDON (she/her) – Mrs. Lovett

OPEN STAGE: *Who's Holiday!* (Cindy Lou Who); *Mean Girls* (Director); *Treasure Island* (Doctor Livesey, Costume/Prop Coordinator); *A Christmas Carol* (Costume Design); *Poirot Investigates!* (Everyone Else); *The Mad Ones* (Beverly); *Heathers* (Director); *Carrie the Musical* (Margaret); *The Vagina Monologues* (Director); *Every Brilliant Thing* (Costume/Prop Design); *Akeelah and the Bee* (Prop Design); *Frankenstein*; *Kafka's Shorts*; *My Talented Friends LIVE!*; *Court Street Cabaret*; *EFF Live!* (Host).

WAYNE LANDON (he/him) – Audio Consultant

OPEN STAGE: *Space Oddity* (Producer); *Jolene* (Director); *Ragtime*; *A Christmas Carol*; *Little Women* (Sound Designer); *The Flick* (Stage Manager); *Carrie*; *For Colored Girls...*; *Fun Home* (Audio Engineer). JOSEPH OSBORNE PRODUCTIONS: *Absolutely Freaked!* (Producer). CASA: *Little Shop of Horrors* (Sound Designer). OBSIDIAN THEATER: *Passing Strange* (Producer, Set Designer). SRO PRODUCTIONS: *Avenue Q* (Technical Director); *American Idiot* (Producer); *Ruthless* (Music Director); *Young Frankenstein* (Director). OTHER: *Working* (Music Director); *I Love You, You're Perfect, Now Change* (Director).

OLLIE NICOTERA (they/them) – Assistant Stage Manager

OPEN STAGE: *A Christmas Carol* (Fan, Apparition); *The Exorcist* (Assistant Stage Manager); *Treasure Island* (Assistant Stage Manager); *Alice in Wonderland* (Alice); *Heathers the Musical* (Principal Gowan); *A Wrinkle in Time* (Aunt Beast). OTHER: *CASA! Live* (Uncle Joe); *Rent* (Ensemble); *Closer* (Alice). Ollie is currently Theatre at the Capital Area School for the Arts.

CHRIS ONDECK (he/him) – Bird Seller/Ensemble

OPEN STAGE: *Treasure Island* (Killigrew the Kind); *EFF Live* (Curator/Reader); *My Talented Friends* (Resident Pop Culture Scientist); *Spirits 'n' Spirits* (Host/Storyteller). GAMUT THEATRE: *Alice in Wonderland* (Duchess/Humpty Dumpty, et al); *Enemy of the People* (Captain Horster); *The Lion, the Witch, and the Wardrobe* (Father Christmas); *All The King's Men* (Gummy Larson); *Pericles, Prince of Tyre* (Lysimachus).

WILLOW POLOSKY (they/them) – Assistant Stage Manager

OPEN STAGE: *Mean Girls* (Assistant Stage Manager); *A Christmas Carol* (Assistant Stage Manager). HARRISBURG FRINGE FESTIVAL: *Not Coffee* (Self/Producer/Playwright). OTHER: *Rock n' Roll McDonalds* (Self/Playwright); *Rent* (Ensemble); *CASA Live!* (Eye Baby); *Who's Afraid of Virginia Woolf* (Honey). Willow is studying Theatre at the Capital Area School for the Arts.

**More
fairytale.**

Less frog.

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ABOUT THE COMPANY

BRIAN SCHREFFLER (he/him) – Judge Turpin

OPEN STAGE: *Treasure Island* (Lucky Micky); *The Diary of Anne Frank* (Otto); *Ah, Wilderness!* (Nat); *Frost/Nixon* (Swiftly Lazar); *A Lie of the Mind* (Baylor); *August: Osage County* (Charlie Aiken); *A Christmas Carol* (Jacob Marley); *The Fantasticks* (Huckabee); *Waiting for Godot* (Pozzo); *Buried Child* (Bradley); *Room Service* (Gregory); GAMUT THEATRE: *Plato's Symposium* (Socrates); *As You Like It* (Duke Frederick/Corin); *Richard III* (Lord Hastings/James Tyrell); *Julius Caesar* (Casca); *The Merry Wives of Windsor* (Mr. Page); *Love's Labour's Lost* (Costard); *Macbeth* (Duncan/Seward); *Hamlet* (Claudius); *A Company of Wayward Saints* (Dottore); *Julius Caesar* (Julius Caesar).

TYLER SHADLE (he/him) – Anthony Hope

OPEN STAGE: *Space Oddity* (Keyboard/Vocal Director/Vocalist); *Into the Woods* (Jack/Steward); *A Christmas Carol* (Young Ebenezer/Solicitor/Ensemble); *Treasure Island* (Israel Hands). GREYNA THEATRE: *Gypsy* (L.A./Ensemble); *Don't Let the Pigeon Drive The Bus!* *The Musical* (The Pigeon). FULTON THEATRE: *Rapunzel* (Prince Andreas). OTHER: *Big Fish* (Edward Bloom); *Fun Home* (Roy/Mark/Pete/Bobby Jeremy); *The Pirates of Penzance* (Frederic); *Urinetown* (Bobby Strong); *The Laramie Project* (Jedediah/Russel/Aaron/Ensemble). Tyler holds a Bachelor of Arts in Theatre from Susquehanna University.

TRISTAN STASIULIS (he/him) – Lighting Designer

OPEN STAGE: *Space Oddity*; *Into the Woods*; *Treasure Island*; *Crowns*; *The Mad Ones*; *Every Brilliant Thing*; *Amelie*; *Heathers*; *Who's Holiday!*; *A Christmas Carol*; *Ragtime*; *The Wolves*; *For Colored Girls...*; *Carrie*; *Little Women*; *Collective Rage*; *The Flick*; *Akeelah and the Bee*; *Fun Home*; *Red*; *Sondheim on Sondheim*; *Fences*; *A Child's Christmas in Wales*; *Frost/Nixon*; *Ma Rainey's Black Bottom*; *The Santaland Diaries*; *Stories From Home* series (2012-15). Among many others. GAMUT THEATRE: *The Lion, The Witch and The Wardrobe*; *Much Ado About Nothing*; *All The (cont.) King's Men*; *Pericles Prince of Tyre*; *A Midsummer Night's Dream*; *Our Town*; *A Streetcar Named Desire*. Keystone theatrics: *Mamma Mia*; *The Little Mermaid*. Harrisburg Symphony Orchestra Lighting Designer since 2007.

KEEL WARNER (he/him) – Ensemble

OPEN STAGE: *Into the Woods* (Rapunzel's Prince/Lucinda/Milky White); *Treasure Island* (Captain Flint). SUSQUEHANNA STAGE CO: *Cats* (Rum Tum Tugger) OTHER: *The SpongeBob Musical* (Larry The Lobster/Electric Skate 1); *RENT* (Angel); *Cock* (M).

NICHOLAS WERNER (he/him) – Music Director

OPEN STAGE: *Mean Girls* (Music Director); *Into the Woods* (Cinderella's Father/Music Director); *Jolene* (Music Director/Piano) *Amelie the Musical*; *Over the Rainbow*; *Tapestry*; *Heathers*; *Ragtime*; *RENT* (Music Director); *Carrie the Musical* (Music Director/Piano); *Fun Home* (Conductor/Piano); *Court Street Cabaret*; *MTW 2018* (Music Director/Piano). GAMUT THEATRE: *Innocent Merriment* (Piano). BARE BONES THEATRE ENSEMBLE: *Alice in Clubland* (Music Director); *The Wild Party*; *American Idiot* (Music Director/Piano). THEATRE HARRISBURG: *The Hunchback of Notre Dame* (Music Director/Piano); *Hairspray* (Piano); SUSQUEHANNA STAGE COMPANY: *Robber Bridegroom* (Music Director); GRETN A PLAYHOUSE: *Man of La Mancha* (Music Director). Nick studied music composition with a vocal minor at the Peabody Conservatory in Baltimore, Maryland. He is currently the organist and Director of Music at Good Shepherd Lutheran Church.

STACEY WERNER (she/they) – Beggar Woman

OPEN STAGE: *Into the Woods* (The Witch); *Amelie the Musical* (Gina/et al); *Over the Rainbow*; *Tapestry*; *Ragtime* (Mother); *Absolutely Freaked!*; *Little Shop of Horrors* (Ronnette). THEATRE HARRISBURG: *The Hunchback of Notre Dame* (Esmerelda). BARE BONES THEATRE ENSEMBLE: *Alice in Clubland* (Christina Superstar/Duchess); *Andrew Lippa's: The Wild Party* (Queenie); *Hair* (Featured Tribe Member). OTHER: *Mary Poppins* (Ms. Andrews); *The Rocky Horror Show* (Riff Raff); *Cabaret* (Sally Bowles); *The Great American Trailer Park Musical* (Linoleum).

DAVID RAMÓN ZAYAS (he/him) – Sweeney Todd

OPEN STAGE: *Amelie* (Lucian/Goldfish). GAMUT THEATRE: *I Don't Speak Spanish* (Tony/Bundy/Desiderio); *Innocent Merriment* (Various); *Zoo Story* (Jerry). OTHER CREDITS: *Curse of the Werewolf* (Host/Basil). David is honored to step in with this cast and thanks his husband, Jeff, everyone at Open Stage, and all the other friends and colleagues who have banded together to welcome him to this cast.



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Christine Zuzack



MISSION STATEMENT

Open Stage of Harrisburg is a regional professional theatre and educational program dedicated to supporting a company of artists to present diverse offerings of thought-provoking theatre and educational activities in intimate settings.

LAND ACKNOWLEDGEMENT

Open Stage stands in honor of the first people and our ancestors. We acknowledge the land on which Open Stage and its theaters stand—the original homeland and unceded territory of the Susquehannock people.

OUR COMMITMENT

Open Stage is committed to radical inclusion, accessibility, and justice. We firmly believe that inclusion, diversity, equity, and accessibility present unparalleled opportunities. Our creative spirit thrives on individual initiative, personal convictions, and collaborative efforts, uniting diverse perspectives while encouraging the sharing of unique viewpoints. We recognize that commitments to anti-racism and radical accessibility are an ongoing journey rather than a fixed destination. We believe that every individual plays a vital role in our inclusive community. We invite you to join us in our ongoing mission to champion inclusion, combat racism, and cultivate a more just and equitable arts community in our city, state, and nation.

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OPEN STAGE STAFF

Stuart Landon
Producing Artistic Director
Finn Kelly
Operations Manager
John Kern
*Technical Director
& Facilities Manager*
Rachel Landon
*Education Coordinator
& Costume Manager*
Patti Fox Miller
Box Office Manager
Tristan Stasiulis
Lighting Designer
Griffin Evans
Bartender

Open Stage is a nonprofit, professional regional theatre with 501(c)(3) approval. All donations are tax-deductible to the fullest extent allowed by current law. Open Stage is a member of Theatre Communications Group (TCG), the national organization for non-profit, professional theatres.

ABOUT THE STAFF AT OPEN STAGE

FINN KELLY (they/them)

Operations Manager

Born and raised in South Jersey, Finn first moved to Pennsylvania for college in 2016, then again in 2022 after completing their Master's degree in Community Psychology. Finn is passionate about nonprofit work and the arts, so Open Stage feels like the perfect fit! At Open Stage, Finn has directed *Charlotte's Web* as an instructor at The Alsedek Theatre School. Their stage credits include *The Insanity of Mary Girard* (Mrs. Lum/Fury), *Live in Color* (Christy), and *The Addams Family* (Ancestor).

JOHN KERN (he/him)

Technical Director & Facilities Manager

John has lived in Lancaster County his entire life and been surrounded by theatre since birth. He studied Technical Theatre at Millersville University where he became known as "Jumpsuit Guy." Indeed, he *always* wears a jumpsuit in which he carries small toy cars in the pockets. Preferring to evade the spotlight, he has been a stagehand in productions including *The Wizard of Oz*, *Anything Goes*, *The Music Man*, and *Into the Woods*. At Open Stage, John has proudly contributed to the construction and decoration of sets for *The Mad Ones*, *Crowns*, *Treasure Island*, *Who's Holiday!*, *A Christmas Carol*, *Into the Woods*, *Anne & Emmett*, *Tiny Beautiful Things*, *The Exorcist*, and *Mean Girls*.

RACHEL LANDON (she/her)

Education Coordinator & Costume Manager

Rachel has travelled the country acting, singing, directing, producing, and cleaning toilets. Favorite regional credits include *Hedwig and the Angry Inch* (Yitzhak), *Silence! The Musical* (Clarice), *Tell Me On a Sunday* (Emma), *Next to Normal* (Diana), and *The Who's Tommy* (Mrs. Walker). She is an award-winning director, having won awards for *Assassins*, *Peter and the Starcatcher* and *The Mystery of Edwin Drood*. Open Stage acting credits: *Treasure Island*, *The Mad Ones*, *Carrie the Musical*, *A Christmas Carol*, and as Cindy Lou Who in *Who's Holiday!*. At Open Stage, she has directed *Ragtime*, *Heathers the Musical*, *Puffs*, *Charlotte's Web*, and *The Vagina Monologues*. Rachel toured the world with the cult hit *The Intergalactic Nemesis*. She can also be heard in various English-dubbed anime, such as *My Love Story!*, *Gate*, and *Food Wars*.

STUART LANDON (he/him)
Producing Artistic Director

Born an Okie, reared a Texan, and schooled a Sooner, Stuart has been a proud resident of Harrisburg since 2007. DIRECTING: *The Exorcist; Tiny Beautiful Things; Into the Woods; Treasure Island; The Mad Ones; Frankenstein; Carrie the Musical; Little Women; The Flick; Akeelah and the Bee* (alongside Sharia Benn of Sankofa African American Theatre Company); *Fun Home; A Christmas Carol; Peter, Hook, & the Darlings; The Hobbit, L. Frank Baum's OZ; and The Diary of Anne Frank*. ACTING: *Every Brilliant Thing, Poirot Investigates!, Ragtime, Sondheim on Sondheim, Court Street Cabaret, The Santaland Diaries, Clybourne Park, A Christmas Memory, Frost/Nixon, A Child's Christmas in Wales, Little Shop of Horrors, Hedwig and the Angry Inch, Well, 8 the Play, The Normal Heart, [title of show], Doubt, The Full Monty, Oklahoma!, Lucky Stiff, Jesus Christ Superstar, and The Last Five Years*. Stuart holds a BFA in Musical Theatre from the University of Oklahoma. He proudly serves as Director of Community Engagement for Midtown Cinema where he is riffs monthly as a panelist for Down in Front!.

PATTI FOX MILLER (she/her)
Box Office Manager

Born in Brooklyn, NY, she has lived in Pennsylvania for many years, but will always consider herself a New Yorker. Patti has worked as a radio disc jockey and news director in Central PA, and has had the pleasure of performing on stage at Lebanon Community Theatre in the past. One of her favorite theatre memories is appearing as Mother Goose in *Babes In Toyland*, with her daughters also in the cast. Patti is loving her position as the Box Office Manager here at Open Stage.



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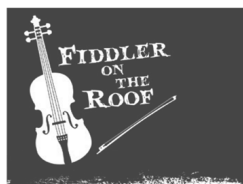
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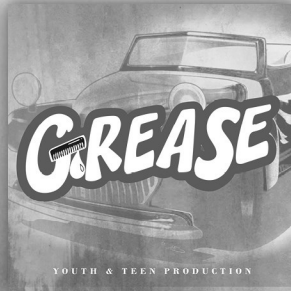
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THE
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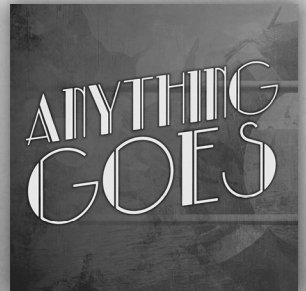
FEBRUARY 16 - 25



GREASE

YOUTH & TEEN PRODUCTION

MAY 10 - 19



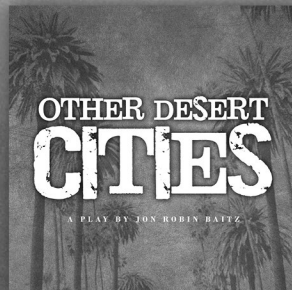
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GOES**

JULY 26 - AUGUST 4



stephen moskowitz's
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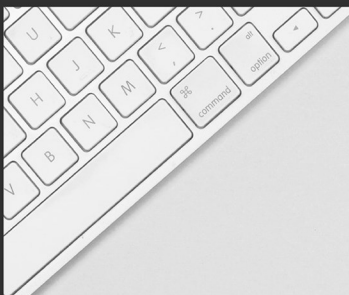
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Temple Ohev Sholom*



Amernet Quartet

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Varshavski-Shapiro Piano Duo

*Sunday, January 14, 2024 at 4 PM
Whitaker Center*



Galvin Cello Quartet

*Wednesday, February 21, 2024 at 7:30 PM
Market Square Presbyterian Church*



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*Sunday, March 24, 2024 at 4 PM
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*Sunday, April 28, 2024 at 4 PM
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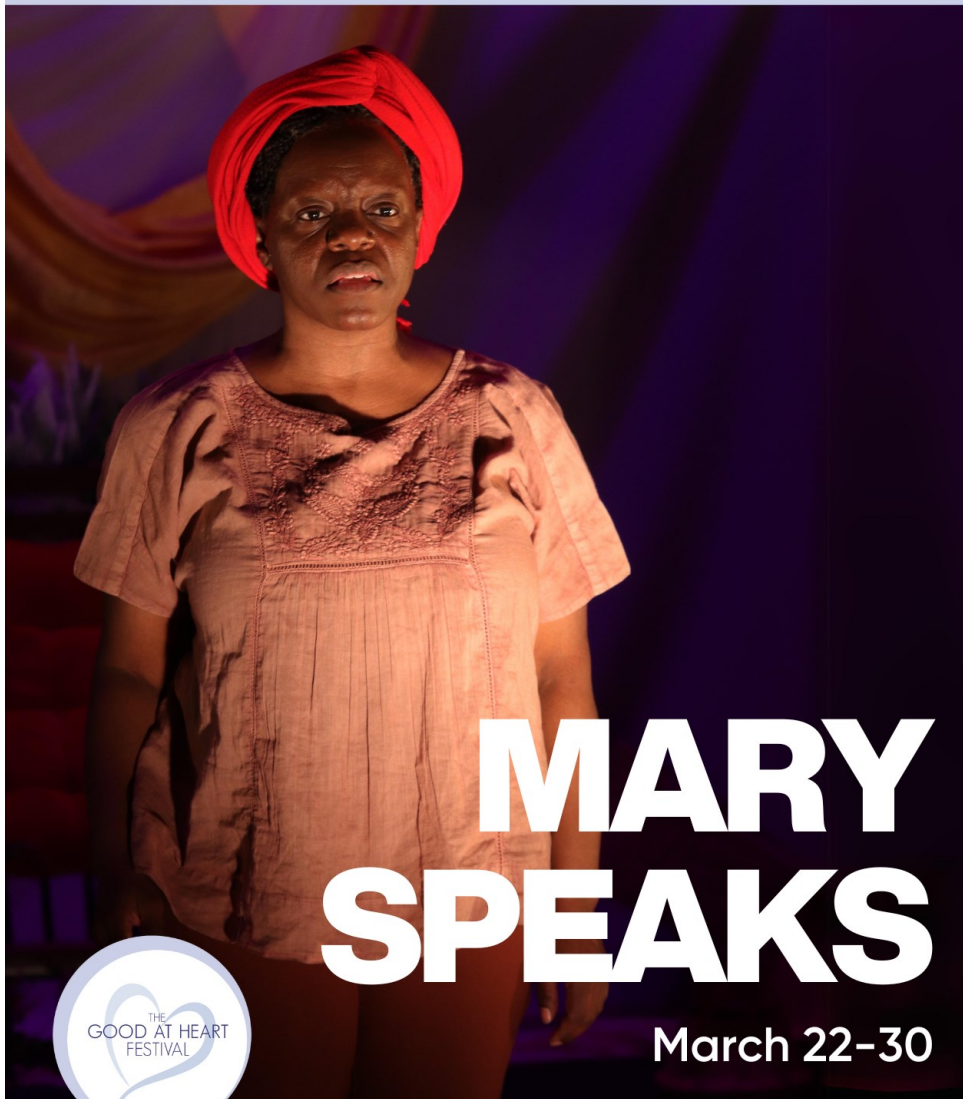
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